

Best of

McCall's **QUILTING**

All-Time Favorite Scrap Quilts

Click on any pattern name below for complete, step-by-step instructions

Tropical Breeze

Tulip Parade

Ode de Calico

Washington's Cherry Wreath

Sweet Potato Pie

Home Sweet Home

Quiltin' the Blues

Delectable Scraps

White Chocolate

Aunt Hattie's Garden

Sarah's Medallion

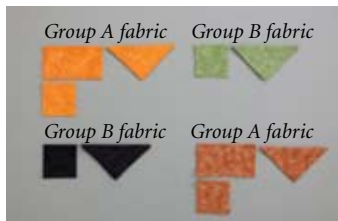
Nana's Nine Patch

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McCall's **QUILTING**

Fabric Planning

We instruct you to cut two groups of fabrics for the blocks, Group A and Group B. Each block is made with two A fabrics and two B fabrics. The leftovers make a second block in reverse coloration.



- A** Select 4 fabric sets (2 sets from Group A; 2 sets from Group B). These fabric sets will make 2 blocks (see photos below).



- B** Arrange and sew block (see Diagrams I-V on page 3).



- C** Arrange and sew reverse coloration block using remaining patches.



Designed by
Toby Preston

Finished Quilt Size
73½" x 97½"

Number of Blocks
and Finished Size
24 Four Corners Blocks
12" x 12"

Skill Level ◆◆◆

Tropical Breeze

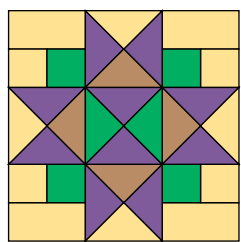
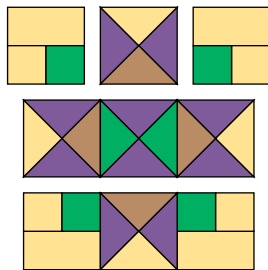
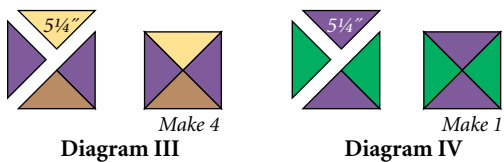
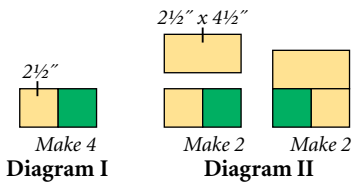
Batik textures and prints lend a sense of sophistication to the art of the scrap quilt. Toby Preston's clever cutting strategy makes the most of every bit of fabric, while creating intriguing block color variations.



Fabric Requirements

Assorted batiks (blocks, pieced border)	5 1/2-6 1/2 yds. total
Indigo batik (inner border)	1/2 yd.
Turquoise batik (border corners)	9" x 9" piece
Indigo/gold batik (outer border, binding)	3 yds.
Backing (piece lengthwise)	6 yds.
Batting size	Queen

For one block:



Make 24 total

Diagram V

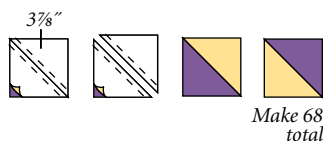


Diagram VI

Plan for Success

Block piecing diagrams in this pattern are for one block, to clarify the fabric combination process. You will repeat the construction steps for 24 blocks total.

Study the **Fabric Planning photos** (first page) before cutting fabric. Have fun with mixing and matching the colors in Group A and B fabrics.

Cutting Instructions

Assorted batiks

for Group A cut 24 matching sets of:

- *2 squares 5 1/4" x 5 1/4", cut in half twice diagonally to make 8 quarter-square triangles
- 4 squares 2 1/2" x 2 1/2"
- 4 rectangles 2 1/2" x 4 1/2"

for Group B cut 24 matching sets of:

- *3 squares 5 1/4" x 5 1/4", cut in half twice diagonally to make 12 quarter-square triangles
- 4 squares 2 1/2" x 2 1/2"

cut a total of:

- *2 strips 3 1/2" x 20"
- *2 strips 3 1/2" x 14"
- 68 squares 3 7/8" x 3 7/8"

Indigo batik

- 2 strips 2" x 78", pieced from 4 width of fabric (WOF) strips

- 2 strips 2" x 56", pieced from 3 WOF strips

Turquoise batik

- 4 squares 3 1/2" x 3 1/2"

Indigo/gold batik

- 4 strips 8 1/2" x 86", cut on lengthwise grain

*Cut first.

Piecing the Blocks and Border Squares

1 Study and follow **Fabric Planning photos** and **Diagrams I-V**. Repeat construction steps to make 24 total Four Corners Blocks.

2 To make pieced border squares, draw diagonal line on wrong side of assorted 3 7/8" square. Referring to **Diagram VI**, place marked square on contrasting 3 7/8" square, right sides together. Sew 1/4" seam on each side of marked line; cut apart on marked line. Press open. Make 68 total.

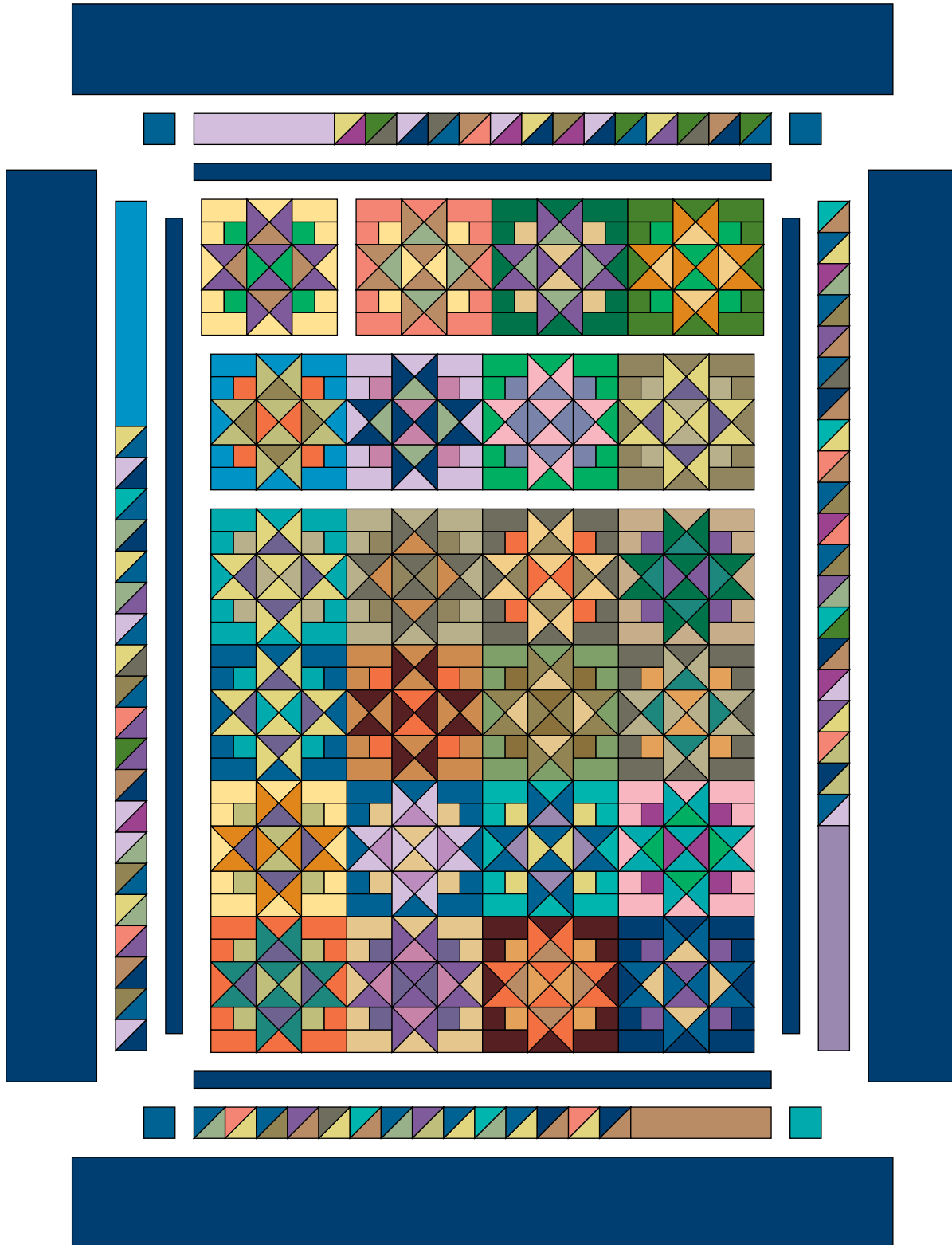
Quilt Top Assembly

Note: Refer to **Assembly Diagram** for following steps.

- Sew 6 rows of 4 blocks each. Sew rows together. Stitch indigo 2" x 78" strips to sides; trim even with top and bottom. Stitch remaining indigo strips to top/bottom; trim even with sides.
- To make top/bottom pieced border, stitch 14 pieced squares together with 3 1/2" x 14" strip. Make 2. Measure exact width of quilt (from raw edge to raw edge). Trim pieced borders to this measurement, trimming at 14" strip end. Stitch turquoise squares to ends.
- To make side pieced border, sew 20 pieced squares together with 3 1/2" x 20" strip. Make 2. Sew to sides of quilt, keeping pieced square ends of strips even with quilt raw edge. Trim 20" strip ends even with quilt raw edge. Sew top/bottom pieced border strips to top and bottom.
- Stitch indigo/gold strips to sides; trim even with top/bottom. Stitch remaining strips to top/bottom; trim even with sides.

Quilting and Finishing

7 Layer, baste, and quilt. The quilt's center was machine quilted in an all-over curving pattern. The pieced border triangles and squares were outlined with curving lines. The outer border was filled with a repeating curved medallion design. Bind with indigo/gold fabric.



Assembly Diagram



Designed by
Joyce Robinson

Finished Quilt Size
52" x 52"

Note: Appliqué templates are printed reversed and without seam allowance for use with paper-backed fusible web.

Skill Level ◆◆

Tulip Parade

Joyce's use of bright batiks against a black background gives this quilt a vitality that only the tulip fields of Holland could rival. Flowers are fused in place on the black border, then appliquéd and quilted at the same time.





Project Requirements

Assorted batiks (squares, flowers, leaves, pieced binding)	2½-3 yds.	total
Black solid (border)	1⅝ yds.	
Backing	3⅜ yds.	
Batting size	Twin	
Paper-backed fusible web	3 yds.	
¼"-wide purple ribbon	7 yds.	
Machine quilting thread, rose, purple, black		

Planning

Notice that each of Joyce's tulips and leaves is a slightly different shape. We provide 3 sample tulips and 3 sets of leaf shapes to get you started, but be sure to vary the flower and leaf shapes when cutting. Stems are cut from purple ribbon in lengths ranging from 4"-6". Vary stem length for each flower, just as they would appear in nature.

Cutting Instructions

Assorted batiks

cut a total of:

- 100 squares 3¾" x 3¾"
- 40 flowers (see **Planning**)
- 40 matching pairs of leaves (see **Planning**)

cut for binding:

- 40-80 strips 2½" x 3"-6" (see **Step 6**)

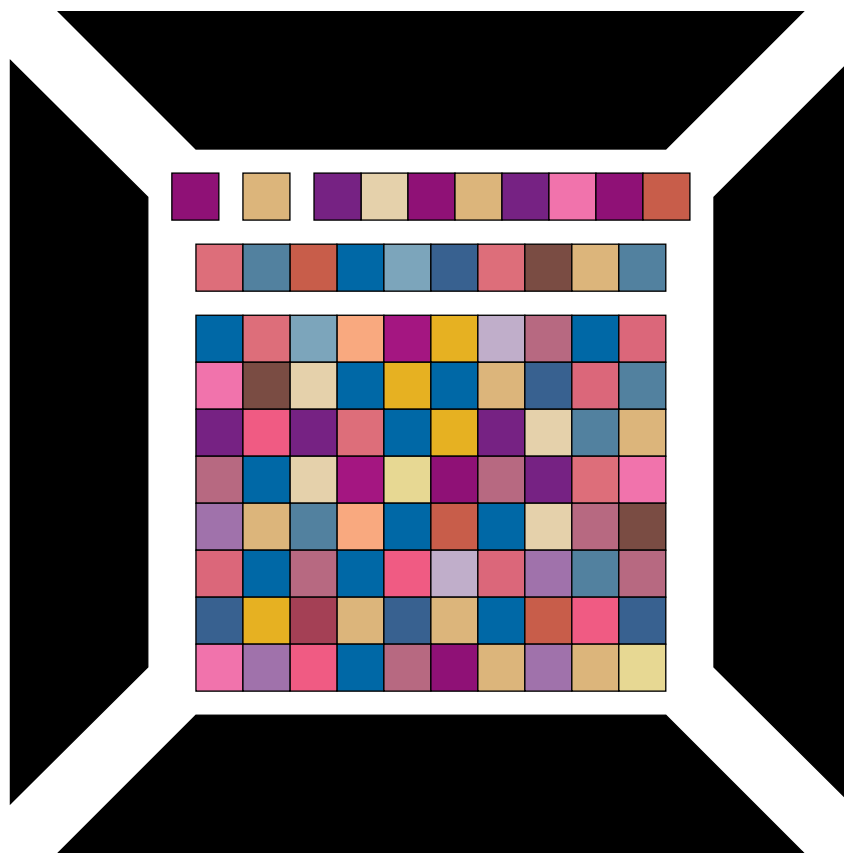
Black solid

- 4 strips 10" x 56", cut on lengthwise grain

Quilt Top Assembly

Note: Refer to **Assembly Diagram** for following steps.

- 1 Sew 10 rows of 10 assorted batik 3¾" squares each. Sew rows together to make quilt center.
- 2 Sew black solid strips to all sides, starting and stopping ¼" from corners. Miter corners. (For help with mitering corners, visit McCallsQuilting.com.)



Assembly Diagram

Adding the Appliqué

- 3 Trace flowers and leaves on paper side of paper-backed fusible web. Cut apart, leaving small margin beyond drawn lines. Following manufacturer's instructions, fuse to wrong side of appropriate fabrics; cut apart on drawn lines.
- 4 Press quilt top in half lengthwise and crosswise; use folds as placement guide. Referring to **photo**, center prepared tulip, pair of leaves, and ribbon stem (cut 4"-6" in length) on black border fold line. Align stem bottom with border raw edge. In same manner, arrange 4 tulips (varying flower and leaf fabrics and stem length) on each side of center tulip. When satisfied with arrangement, fuse fabrics and pin ribbon stems in place. Repeat process on remaining 3 sides. Center 1 tulip on each mitered seam.

and leaves are quilted in free-motion designs roughly following the shapes. Stems are secured using a wide free-motion zigzag in purple thread. The border background is filled with a close meander in black thread.

- 6 To make pieced binding, sew assorted 2½" x 3"-6" strips together end to end to make 220" strip (**Diagram I**). Bind quilt with pieced strip.

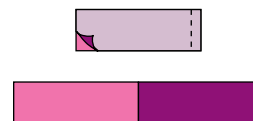
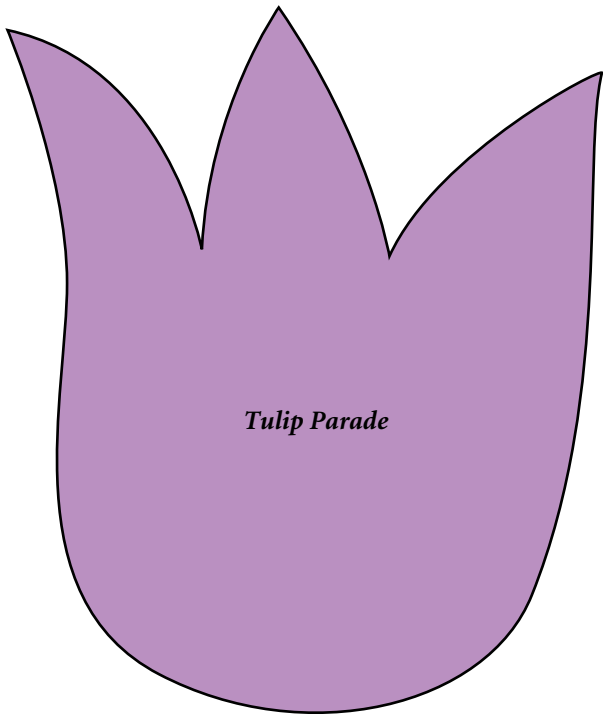


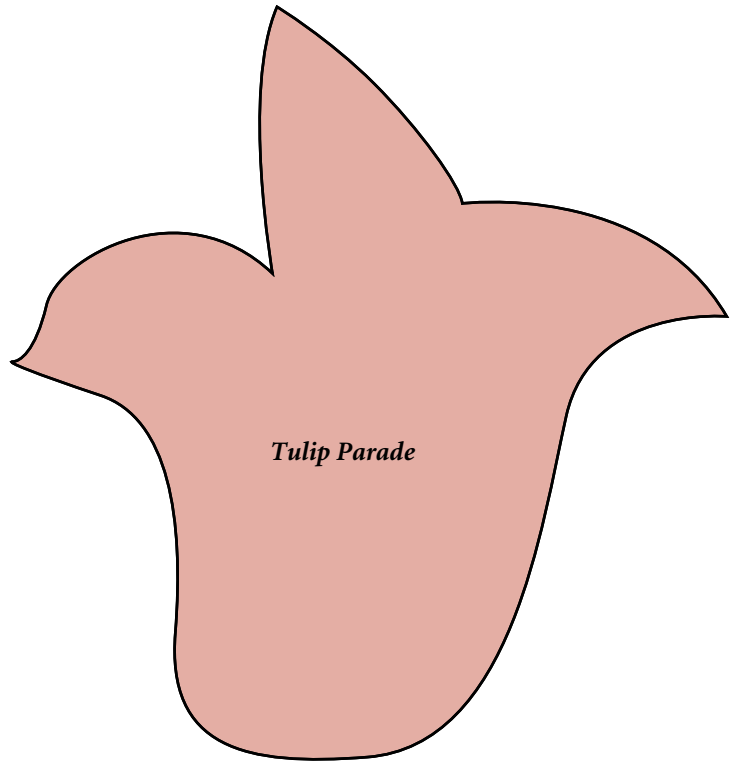
Diagram I

Quilting and Finishing

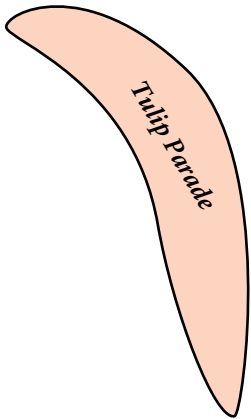
- 5 Layer, baste, and quilt. Joyce machine quilted a swirling meander on the quilt center using rose thread. Tulips



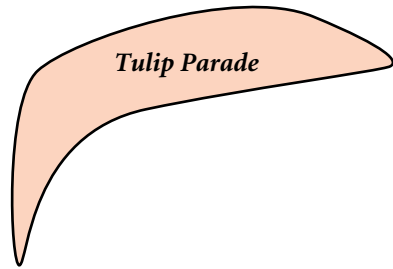
Tulip Parade



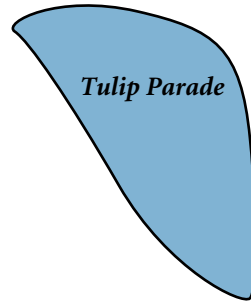
Tulip Parade



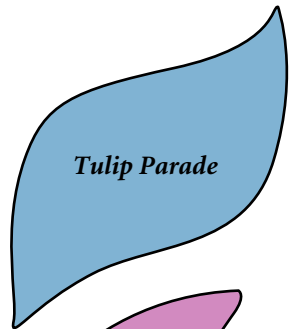
Tulip Parade



Tulip Parade

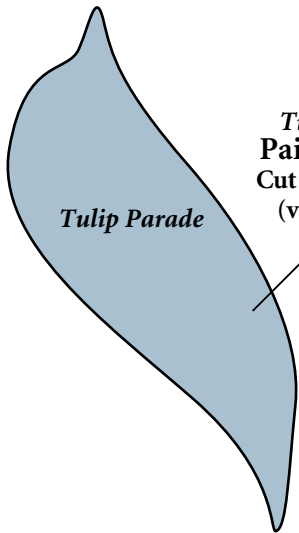


Tulip Parade



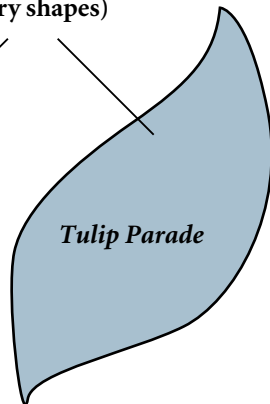
Tulip Parade

Tulip Parade
Flower
Cut 40 total
(vary shapes)

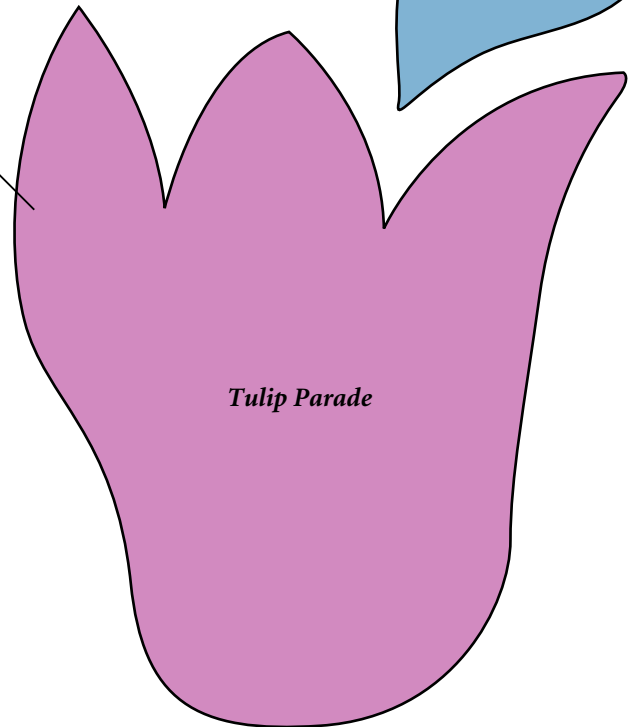


Tulip Parade

Tulip Parade
Pair of Leaves
Cut 40 pairs total
(vary shapes)



Tulip Parade



Tulip Parade

Designed by
Cathy Kappius

Finished Quilt Size
47" x 47"

Number of Blocks
and Finished Size
25 Appliquéd
Nine-patch Blocks
7½" x 7½"

Note: Appliquéd
templates are
printed without
seam allowance.

Skill Level ♦♦



Ode to Calico

Do you have dozens of beautiful fabric pieces you're just dying to use? This calico cutie is the perfect excuse to dig into that stash, or maybe even head for the quilt shop!

Fabric Requirements

Assorted small calico prints	3¾-4¼ yds.
	total
Black/gold print (border corners)	¼ yd.
Red stripe (binding)	½ yd.
Backing	3¼ yds.
Batting size	Twin



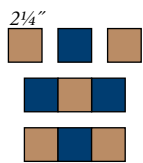


Diagram I-A

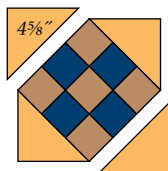
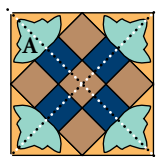
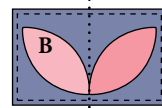


Diagram I-B



Make 25 total
Diagram I-C



Make 20 total
Diagram II

Cutting Instructions

Assorted small calico prints

cut 25 sets of:

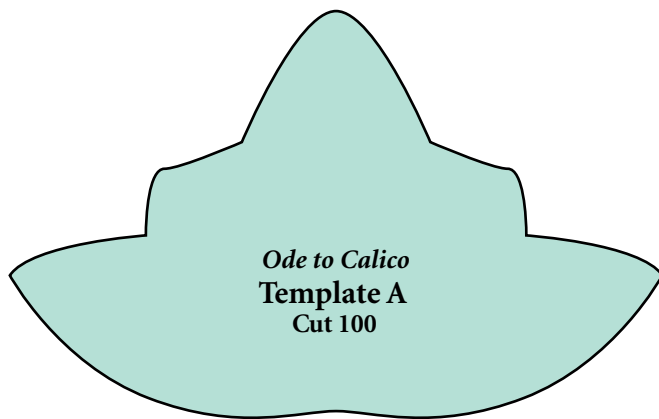
- 5 matching squares $2\frac{1}{4}'' \times 2\frac{1}{4}''$
- 4 matching squares $2\frac{1}{4}'' \times 2\frac{1}{4}''$
- 2 matching squares $4\frac{5}{8}'' \times 4\frac{5}{8}''$,
cut in half diagonally to make
4 half-square triangles (per print)
- 4 matching Template A

cut a total of:

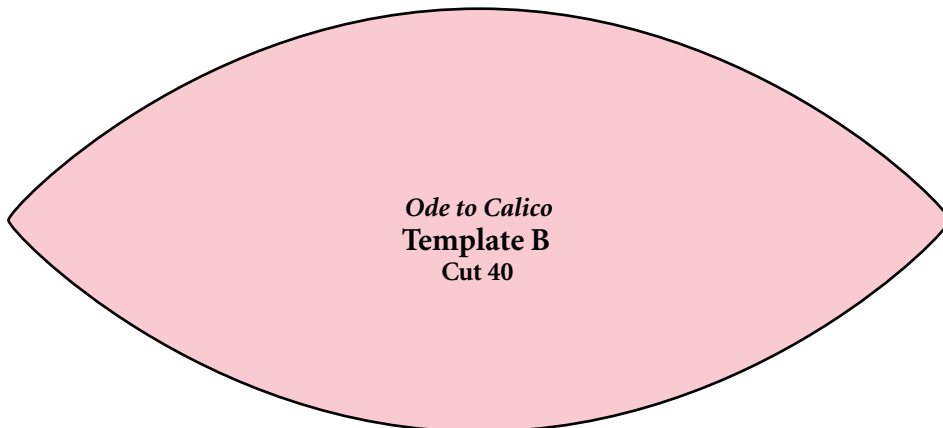
- 20 rectangles $5'' \times 8''$
- 40 Template B

Black/gold print

- 4 squares $5'' \times 5''$



Ode to Calico
Template A
Cut 100



Ode to Calico
Template B
Cut 40

Piecing and Appliquing the Blocks

1 Referring to **Diagram I-A**, make nine patch using 5 matching calico $2\frac{1}{4}''$ squares and 4 matching calico $2\frac{1}{4}''$ squares. Stitch matching calico $4\frac{5}{8}''$ half-square triangles to sides as shown in **Diagram I-B**.

2 Finger-press pieced square in half on both diagonals; use folds as placement guide. Referring to **Diagram I-C**, position 4 matching Template A fabrics on square. Appliqué in place. Make 25 total Appliqued Nine-patch Blocks.

Appliquing the Border Rectangles

3 Finger-press assorted calico $5'' \times 8''$ rectangle in half; use fold as placement guide. Referring to **Diagram II**, position and appliqué 2 assorted Template B fabrics, keeping in mind the seam allowance. Make 20 total for pieced border.



Assembly Diagram

Quilt Top Assembly

Note: Refer to **Assembly Diagram** for following steps.

- 4** Sew 5 rows of 5 blocks each. Stitch rows together.
- 5** To make pieced border, sew 4 strips of 5 appliquéd rectangles each. Stitch 2 strips to sides of quilt. Sew black/gold print 5" squares to ends of remaining pieced strips and stitch to top and bottom.

Quilting and Finishing

- 6** Layer, baste, and quilt. Cathy machine quilted a four petal flower in the center square of each nine patch. Using a small looping design, she outline stitched the appliquéd shapes. A floral motif fills each border corner.
- 7** Bind quilt with red stripe.

Designed by
Ann Weber

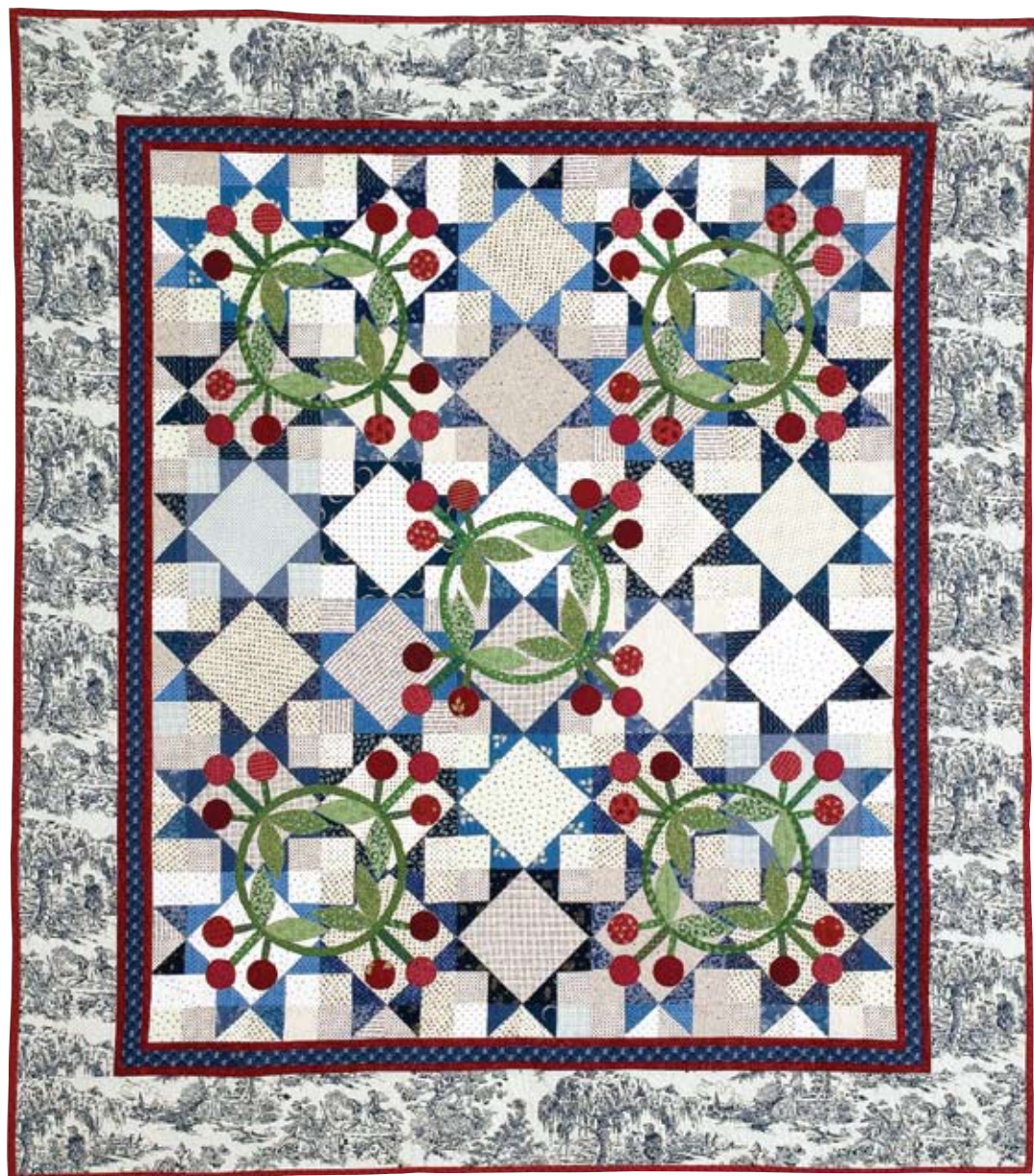
Made by
Ann Weber and
Joanne Rowicki

Finished Quilt Size
60½" x 68½"

Number of Blocks
and Finished Size
30 Pieced Blocks 8" x 8"

Note: Appliqué templates are
printed without seam allow-
ance.

Skill Level ♦♦



Washington's Cherry Wreath

Ann and Joanne chose fabrics with an antique feel for this patriotic pleaser. Reproduction prints, script prints, and a cream/blue toile depicting rural life all combine to carry out this quilt's historic theme. Yardage and cutting for the cream/navy outer border is based on the choice of a directional toile print. If you choose a nondirectional print for the outer border, you can cut all 4 strips on the lengthwise grain, and will need to purchase just 1⅞ yds.





Fabric Requirements

Assorted medium blue prints (piecing)	5/8-7/8 yd.
total	2-2 1/2 yds.
Assorted cream/blue prints (piecing)	5/8-7/8 yd.
total	1 1/8-1 3/8 yds.
Assorted navy prints (piecing)	3/8-5/8 yd.
total	1/2 yd.
Assorted green prints (appliqué)	3/8 yd.
total	2 1/2 yds.*
Assorted red prints (appliqué)	3/4 yd.
total	4 yds.
Red texture (1st and 3rd borders)	Twin
Navy print (2nd border)	
Cream/navy print (outer border)	
Red-on-red print (binding)	
Backing (piece widthwise)	
Batting size	

*See Introduction.

Cutting Instructions

Note: Cutting instructions for the appliqué shapes are given on templates.

Assorted medium blue prints

cut 15 sets of:

4 matching squares 27/8" x 27/8", cut in half diagonally to make 8 half-square triangles

cut a total of:

11 squares 27/8" x 27/8"

Assorted cream/blue prints

cut 30 matching sets of:

4 squares 2 1/2" x 2 1/2"

1 square 6 3/16" x 6 3/16"*

cut a total of:

22 squares 27/8" x 27/8"

48 squares 2 1/2" x 2 1/2"

Assorted navy prints

cut 15 sets of:

4 matching squares 27/8" x 27/8", cut in half diagonally to make 8 half-square triangles

cut a total of:

11 squares 27/8" x 27/8"

Red texture

4 strips 1" x 56", pieced from 6 width of fabric (WOF) strips

4 strips 1" x 60", pieced from 6 WOF strips

Navy print

4 strips 1 1/2" x 58", pieced from 6 WOF strips

Cream/navy print**

2 strips 6 1/2" x 60", cut on lengthwise grain

2 strips 6 1/2" x 64", pieced from 4 WOF strips

*6 3/16" is midway between 6 1/8" and 6 1/4" on your ruler.

**See Introduction, page 1.

Piecing the Blocks and Border Units

1 Sew matching medium blue $2\frac{7}{8}$ " half-square triangles to sides of assorted cream/blue $2\frac{1}{2}$ " square to make medium blue pieced triangle (**Diagram I-A**). Make 15 sets of 4 matching.

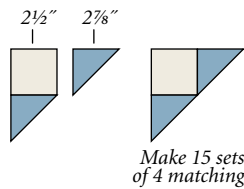


Diagram I-A

In same manner, make 15 sets of 4 matching navy pieced triangles using navy triangles and cream/navy squares. (**Diagram I-B**).

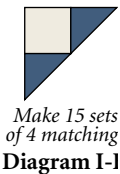


Diagram I-B

2 Sew matching medium blue pieced triangles to sides of matching cream/blue $6\frac{3}{16}$ " square to make medium blue Pieced Block (**Diagram II-A**). Make 15 total.

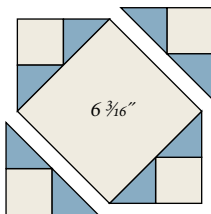


Diagram II-A

In same manner, use matching navy pieced triangles and matching cream/blue square to make navy Pieced Block (**Diagram II-B**). Make 15 total.

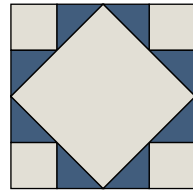


Diagram II-B

3 Draw diagonal line on wrong side of assorted cream/blue $2\frac{7}{8}$ " square. Referring to **Diagram III-A**, place marked square on assorted medium blue $2\frac{7}{8}$ " square, right sides together. Sew $\frac{1}{4}$ " seam on each side of marked line; cut apart on marked line. Press open to make medium blue pieced squares. Make 22 total.

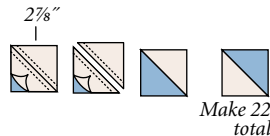


Diagram III-A

In same manner, use navy and cream/blue $2\frac{7}{8}$ " squares to make 22 total navy pieced squares (**Diagram III-B**).



Diagram III-B

4 Sew 2 assorted cream/blue $2\frac{1}{2}$ " squares and 2 assorted medium blue pieced squares together to make medium blue border unit (**Diagram IV-A**). Make 11 total.

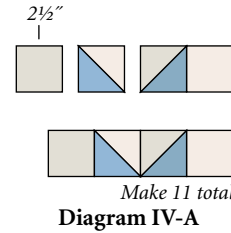


Diagram IV-A

In same manner, use assorted cream/blue squares and navy pieced squares to make 11 total navy border units (**Diagram IV-B**).



Diagram IV-B

Assembling and Appliquing the Quilt Center

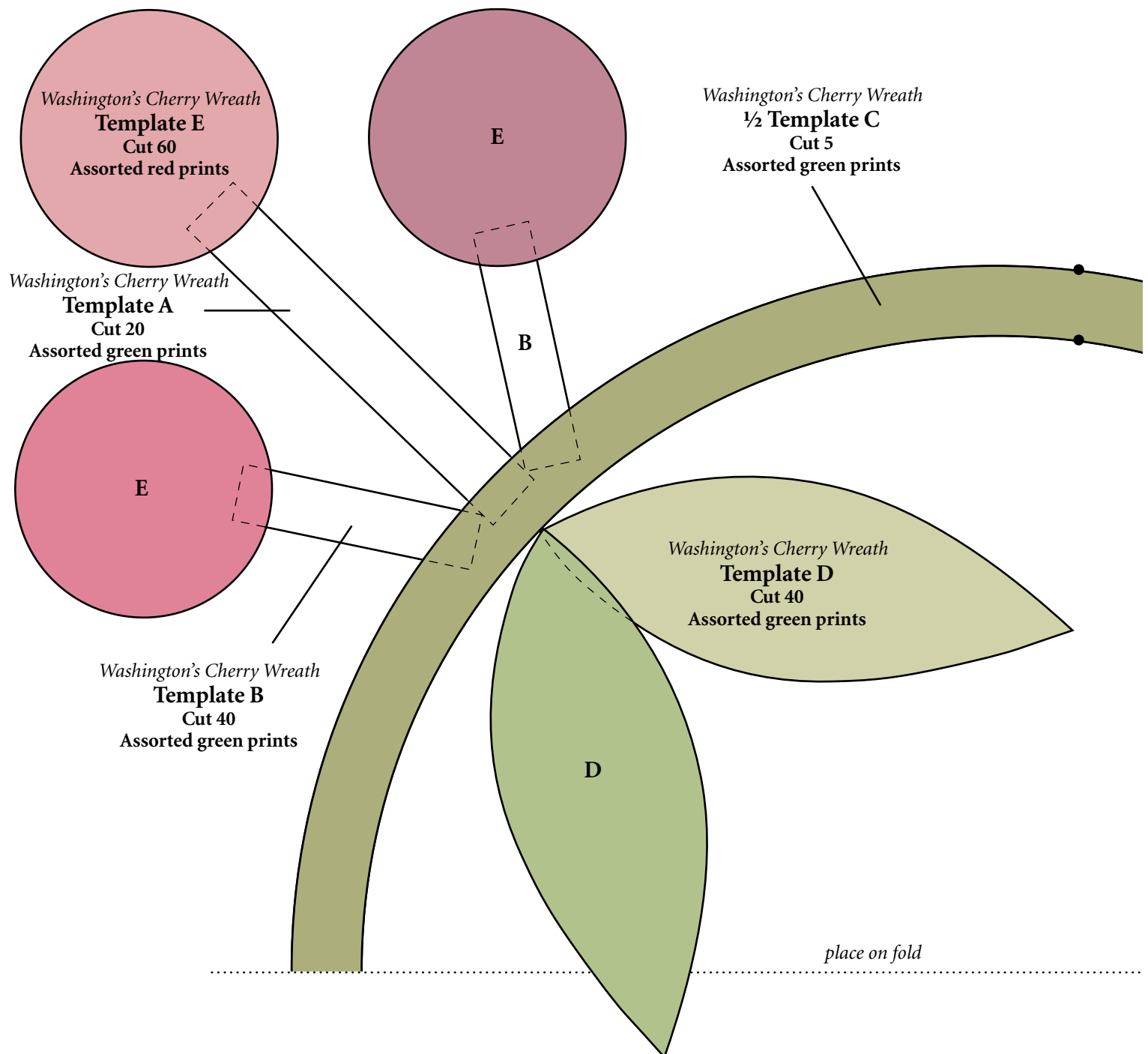
- 5 Sew 6 rows of 5 blocks each, alternating medium blue and navy blocks (**Diagram V**). Sew rows together.
- 6 To make side pieced border, sew 3 each medium blue and navy border units together end to end, alternating. Make 2. Sew to sides. To make top pieced border, sew 3 medium blue

and 2 navy border units together, alternating. Sew assorted cream/blue 2½" squares to ends. Sew to top. To make bottom pieced border, sew 3 navy and 2 medium blue border units together, alternating. Sew cream/blue 2½" squares to ends. Sew to bottom.

- 7 Referring to **Assembly Diagram** and **photos** and using seam lines as placement guide, position Template A-E fabrics in alphabetical order on quilt center. Appliqué in place.

Quilt Top Assembly, Quilting, and Finishing

- 8 Sew red texture 56" strips to sides (**Assembly Diagram**); trim even with top/bottom. Sew remaining red 56" strips to top/bottom; trim even with sides. In same manner, add navy print, remaining red texture, and cream/blue print borders, sewing side strips first for each border, and trimming even after each addition.



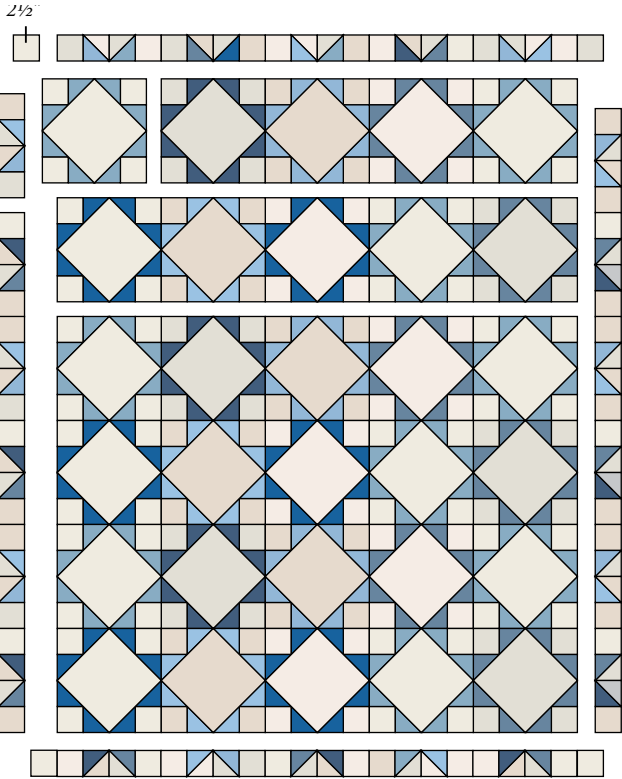
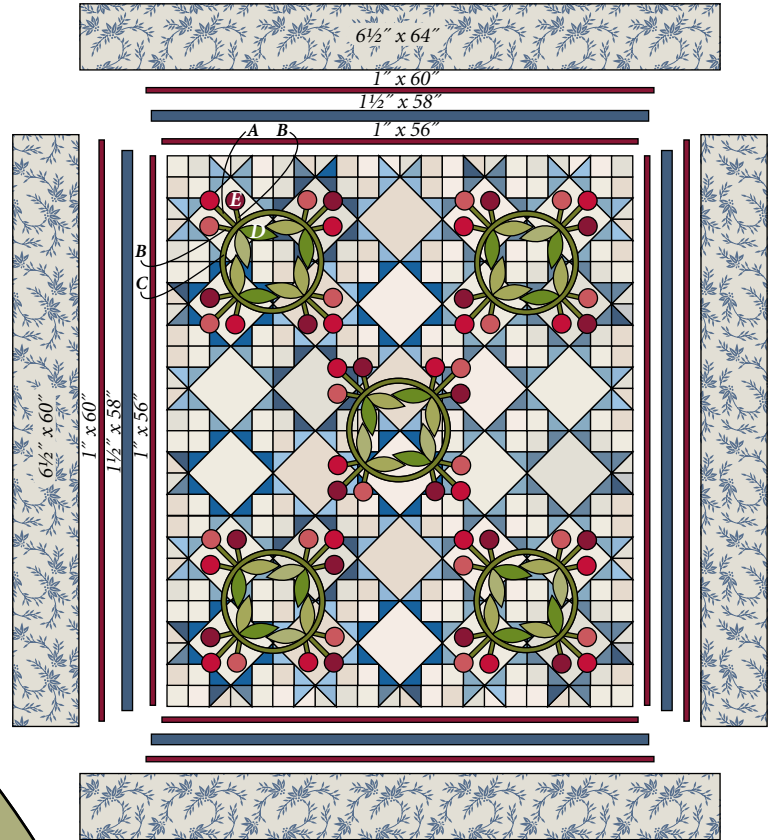
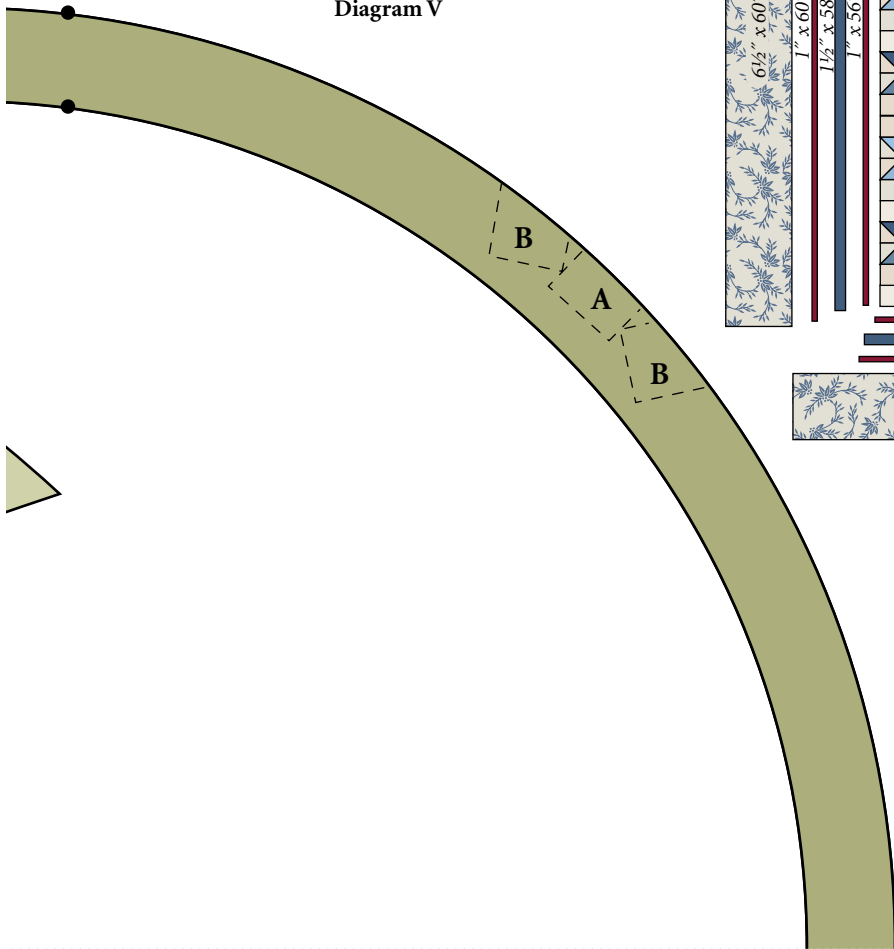


Diagram V

9 Layer, baste, and quilt. The blocks and borders of the feature quilt were machine quilted in the ditch. The appliqué shapes were outline quilted, and vein lines were stitched on the leaves. Cream/blue background areas were filled with a looping meander. Wavy lines fill the navy border, and the outer border features a continuous floral design. Bind with red-on-red print.



Assembly Diagram







Designed by
Shelby Morris

Machine Quilted by
Sue Hunston

Finished Quilt Size
70" x 84"

Number of Blocks
and Finished Size
20 Drunkard's Path Blocks
14" x 14"

Note: See end of pattern
for piecing templates.

Skill Level ◆◆◆

Sweet Potato Pie

Interesting prints add texture and depth to Shelby's appealing design. Golds and browns set a fall harvest color scheme, and the curved patch shapes bring to mind the welcome picture of a generous wedge of homemade pie. What a yummy quilt!





Fabric Requirements

Assorted brown/black prints (piecing)	3 1/2-4 yds. total
Assorted gold prints (piecing)	4 1/4-4 3/4 yds. total
Brown/black stripe (inner border, bias-cut binding)	1 1/2 yds.*
Backing (piece lengthwise)	5 1/4 yds.
Batting	Full size

*Yardage and cutting are based on stripes running parallel to the selvedge.

Cutting Instructions

Assorted brown/black prints
cut 20 matching sets of:
 2 each Templates A and B
cut a total of:
 36 Template C

Assorted gold prints
cut 20 matching sets of:
 2 each Templates A and B
cut a total of:
 40 Template B

Brown/black stripe
 2 strips 2" x 78", pieced from 4 width of fabric (WOF) strips
 2 strips 2" x 64", pieced from 4 WOF strips
 1 bias-cut strip 2 1/2" x 340" (from 30" square*)

*Instructions for how to make continuous bias from a square are on our website McCallsQuilting.com.

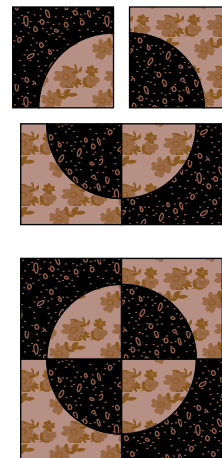
Piecing the Blocks

1 Referring to **Diagram I**, sew Template A and B fabrics together, aligning hatch marks. Make 20 sets of 2 matching of each arrangement.



Diagram I

2 Using matching pieced squares, sew 2 rows of 2 squares each (**Diagram II**). Sew rows together to make Drunkard's Path Block. Make 20 total.



Make 20 total
Diagram II

Quilt Top Assembly

Note: Refer to **Assembly Diagram** for following steps.

3 Stitch 5 rows of 4 blocks each. Stitch rows together.

4 Note: For instructions on mitering borders, visit McCallsQuilting.com. Starting and stopping 1/4" from quilt corners, sew brown/black stripe 78" strips to sides, centering. In same manner, sew brown/black 64" strips to top/bottom. Sew and trim miters.

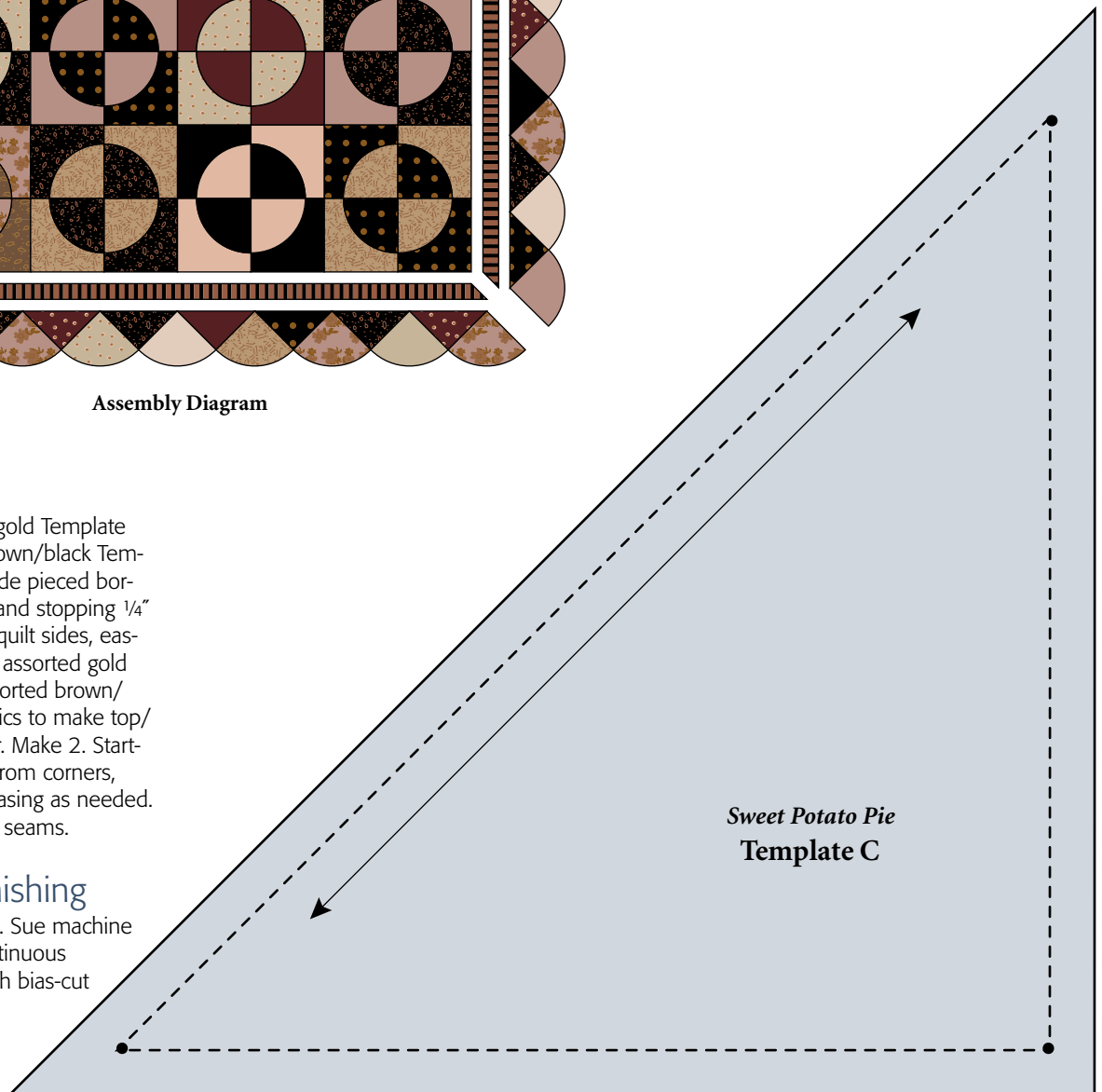


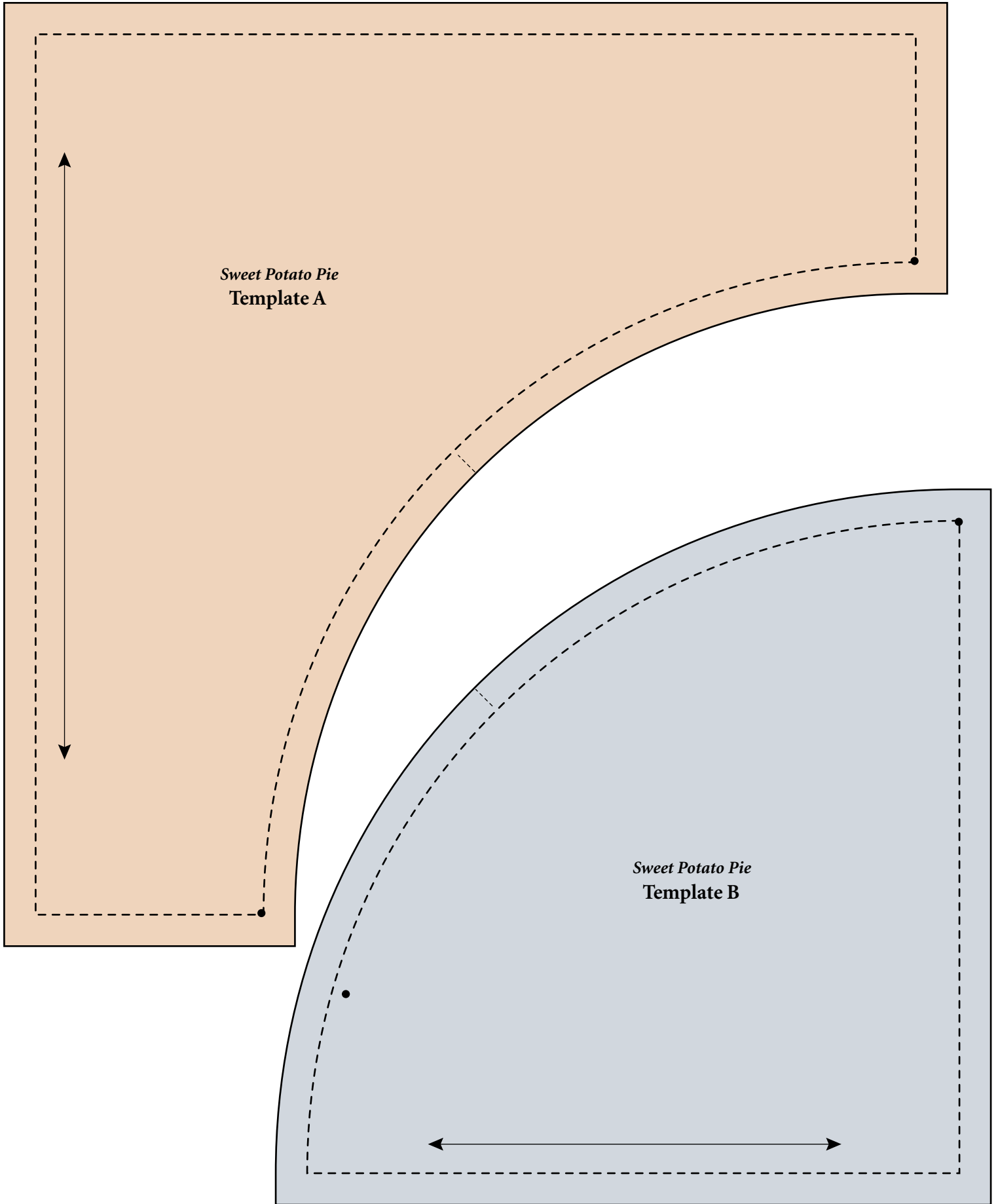
Assembly Diagram

- 5** Using 11 assorted gold Template B and 10 assorted brown/black Template C fabrics, sew side pieced border. Make 2. Starting and stopping $\frac{1}{4}$ " from corners, sew to quilt sides, easing as needed. Use 9 assorted gold Template B and 8 assorted brown/black Template C fabrics to make top/bottom pieced border. Make 2. Starting and stopping $\frac{1}{4}$ " from corners, sew to top/bottom, easing as needed. Stitch diagonal corner seams.

Quilting and Finishing

- 6** Layer, baste, and quilt. Sue machine quilted an all-over continuous spiral design. Bind with bias-cut brown/black stripe.









Designed by
Elaine McGarry

Finished Quilt Size
84½" x 102½"

Number of Blocks
and Finished Size
80 Ocean Waves Blocks
9" x 9"

Skill Level ♦♦

Home Sweet Home

For best use of fabric and minimal cutting, our directions will lead you to make 40 sets of 2 matching blocks each. Use them all by scattering matching blocks in your quilt layout, or do as Elaine did and swap 1 block from each matching set with a friend. Elaine and her quilting buddy, Terri Curzadd, each ended up with 80 different blocks this way.

To get the same cohesive look as in the featured quilt, arrange groups of 4 blocks made with fabrics from the same color family, creating 20 total 4-block units, before assembling the rows.



Piecing the Blocks

1 Draw diagonal line on wrong side of assorted light/medium $3\frac{7}{8}$ " square. Place marked square on assorted dark $3\frac{7}{8}$ " square, right sides together (**Diagram I**). Sew $\frac{1}{4}$ " seam on each side of marked line; cut apart on marked line. Press open to make pieced squares. Make 40 sets of 6 matching.

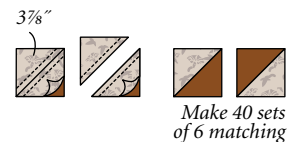


Diagram I

2 Referring to **Diagram II**, sew 3 rows using 2 matching dark $3\frac{7}{8}$ " half-square triangles, 3 matching pieced squares, and 2 matching light/medium $3\frac{7}{8}$ " half-square triangles. Sew rows together to make block center unit. Make 40 sets of 2 matching.

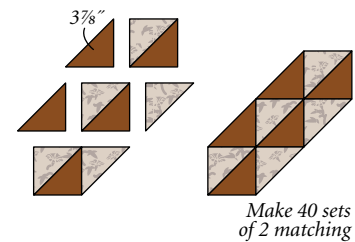


Diagram II

3 Sew matching light/medium and matching dark $6\frac{7}{8}$ " half-square triangles to sides of block center unit (**Diagram III**). Make 40 sets of 2 matching Ocean Waves Blocks.

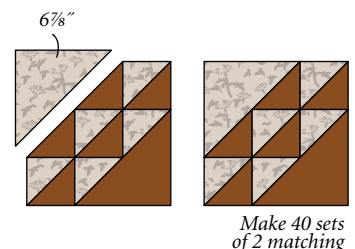


Diagram III

Fabric Requirements

Assorted light/medium prints (blocks)	4-4 $\frac{1}{4}$ yds.
total	4-4$\frac{1}{4}$ yds.
Assorted dark prints (blocks)	4-4 $\frac{1}{4}$ yds.
total	4-4$\frac{1}{4}$ yds.
Black small print (border)	2 yds.
Black texture (binding)	1 yd.
Backing (piece widthwise)	7 $\frac{7}{8}$ yds.
Batting	King size

Cutting Instructions

Assorted light/medium prints—cut **40 matching sets of:**

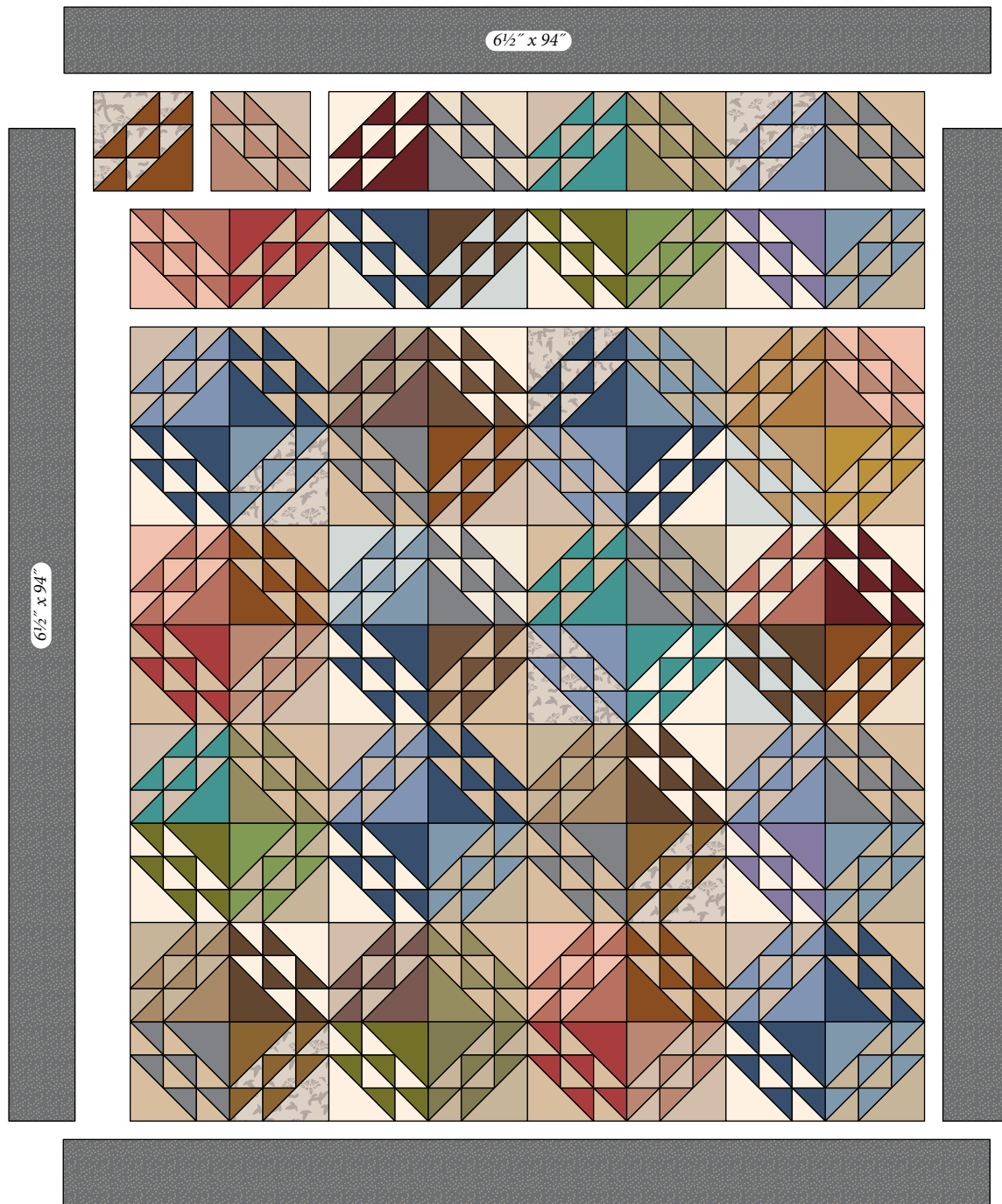
- 3 squares $3\frac{7}{8}$ " x $3\frac{7}{8}$ "
- 2 squares $3\frac{7}{8}$ " x $3\frac{7}{8}$ ", cut in half diagonally to make 4 half-square triangles
- 1 square $6\frac{7}{8}$ " x $6\frac{7}{8}$ ", cut in half diagonally to make 2 half-square triangles

Assorted dark prints—cut **40 matching sets of:**

- 3 squares $3\frac{7}{8}$ " x $3\frac{7}{8}$ "
- 2 squares $3\frac{7}{8}$ " x $3\frac{7}{8}$ ", cut in half diagonally to make 4 half-square triangles
- 1 square $6\frac{7}{8}$ " x $6\frac{7}{8}$ ", cut in half diagonally to make 2 half-square triangles

Black small print

- 4 strips $6\frac{1}{2}$ " x 94", pieced from 10 width of fabric (WOF) strips



Assembly Diagram

Quilt Top Assembly

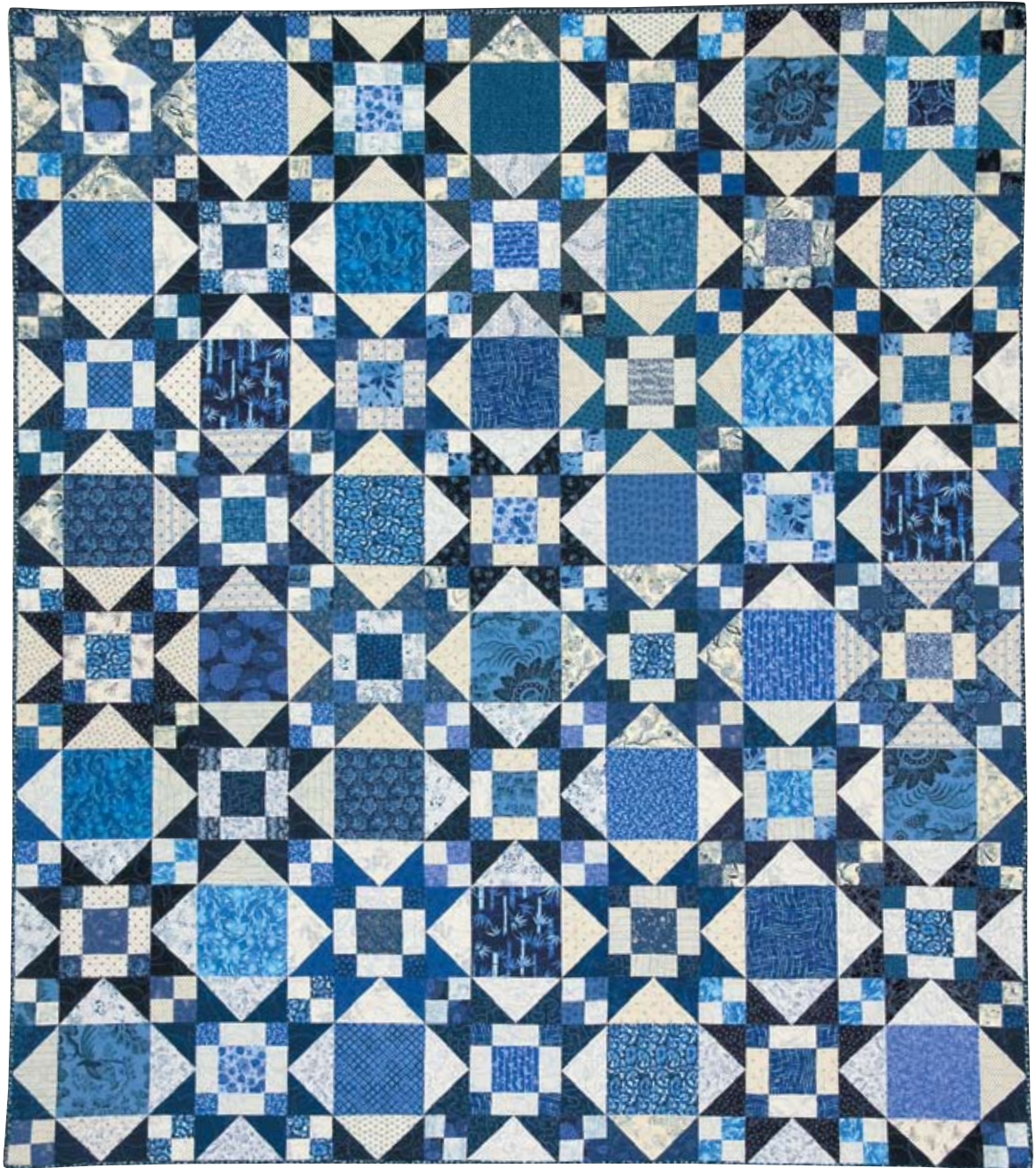
Note: Refer to **Assembly Diagram** for following steps.

4 Arrange and sew 10 rows of 8 blocks each, rotating as shown and grouping by color family if desired. Sew rows together.

5 Stitch black strips to sides; trim even with top and bottom. Stitch remaining strips to top/bottom; trim even with sides.

Quilting and Finishing

6 Layer, baste, and quilt. Elaine hand quilted feathered wreaths centered on each 4-block unit. The border is filled with a feathered vine. Bind with black texture.



Designed by
Kathie Holland

Machine Quilted by
Lorre Fleming

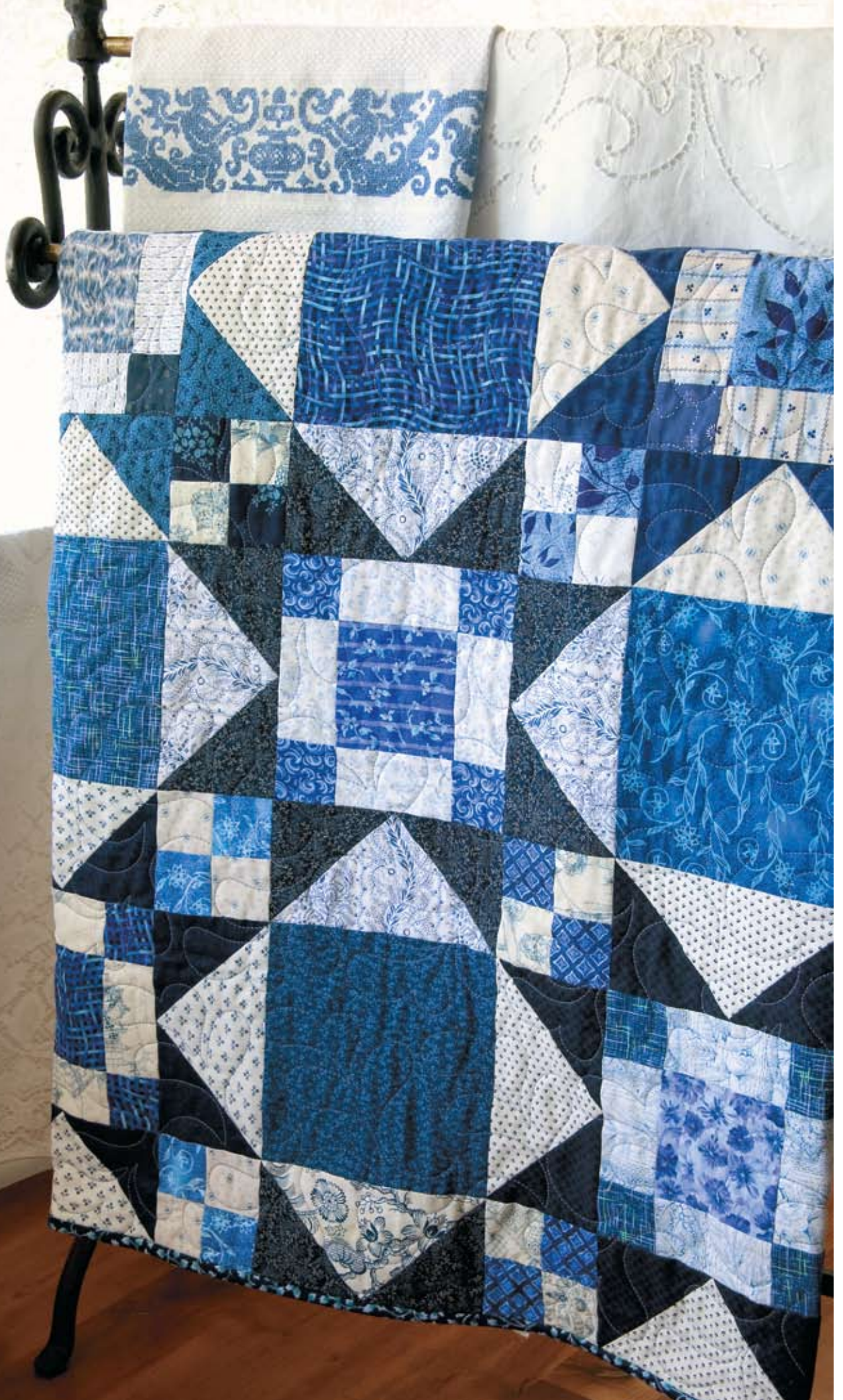
Finished Quilt Size
66½" x 75½"

Number of Blocks
and Finished Size
16 Star Blocks
12" x 12"

Skill Level ♦♦

Quiltin' the Blues

Two-color quilts like this blue and cream design have a timeless appeal of their own. Gather some fat quarters or ⅛ yd. cuts and start your own unique version today!



Fabric Requirements

Assorted blue prints and textures	4½-5½ yds. total
Assorted cream prints and textures	3½-4½ yds. total
Navy/turquoise print (binding)	¾ yd.
Backing (piece lengthwise)	4¾ yds.
Batting size	Twin

Planning, Cutting, and Marking

You may wish to use dark blue fabrics for the star points, as Kathie did, to make the stars stand out. Notice that 16 of the stars are pieced as star blocks, and the remaining 12 stars are constructed via the sashing (see **Assembly Diagram**).

A bit of coordination is required to ensure that the “sashing stars” have matching points (as do the “block stars”). We provide tips for this process (page 5) and recommend that you read them prior to beginning and again as you progress.

Cutting Instructions

Assorted blue prints and textures
cut a total of:

*8 strips 2" x width of fabric
(WOF)

28 squares 3½" x 3½"

28 squares 6½" x 6½"

cut 28 sets of:

8 matching squares 3½" x 3½"

4 matching squares 2" x 2"

cut 15 sets of:

2 matching squares 3½" x 3½"

Assorted cream prints and textures

cut a total of:

*8 strips 2" x WOF

15 rectangles 3½" x 6½"

cut 28 sets of:

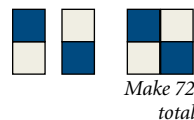
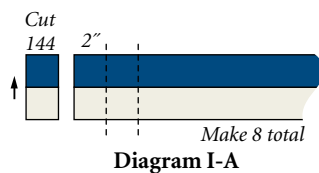
4 matching rectangles 3½" x 6½"

4 matching rectangles 2" x 3½"

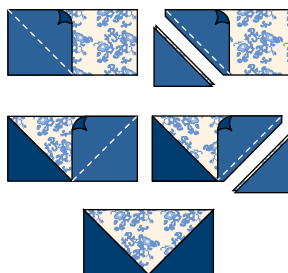
*Cut first.

Piecing the Blocks and Sashing

1 Referring to **Diagram I-A**, sew assorted blue and cream 2" x WOF strips together. Make 8 total. Press in direction of arrow. Cut 144 segments 2" wide. Sew 2 matching segments together to make four-patch (see **Diagram I-B**). Make 72 total.



2 Draw diagonal line on wrong side of assorted blue 3½" square with marking tool of your choice. Referring to **Diagram II**, place blue square on assorted cream 3½" x 6½" rectangle, right sides together, aligning raw edges. Stitch on drawn line; trim away and discard excess fabric. Press open. Using matching blue square, repeat process on opposite end of cream rectangle. Press open to make pieced rectangle. Make 28 sets of 4 matching for stars and make 15 for quilt edges.



Make 28 sets of 4 matching (for stars)
Make 15 additional (for quilt edges)

Diagram II

3 Arrange and stitch 3 rows using 4 matching blue 2" squares, 4 matching cream 2" x 3½" rectangles, and 1 blue 3½" square (see **Diagram III**). Sew rows together to make pieced square for star center. Make 28 total.

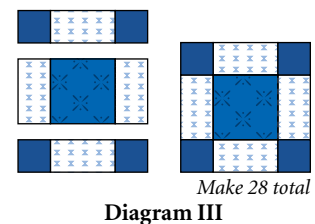
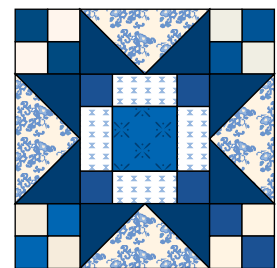
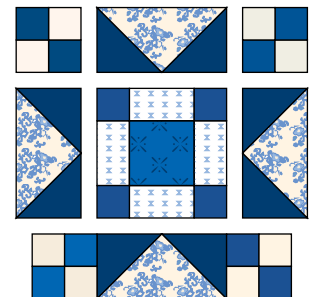


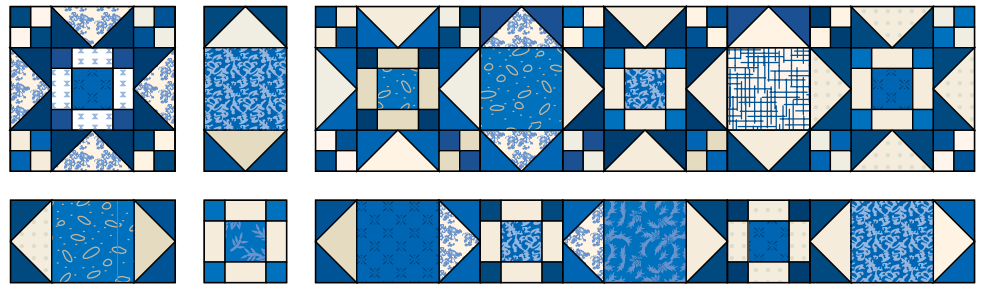
Diagram III

4 To make Star Block, arrange and stitch together 4 four-patch squares, 4 matching pieced rectangles, and 1 pieced square as shown in **Diagram IV**. Make 16 total.

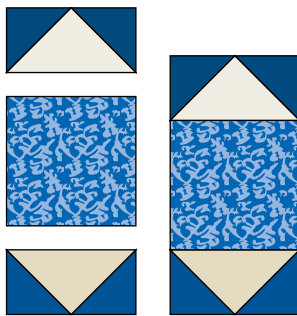


Make 16 total

Diagram IV



- 5** Plan sashing arrangement (see **Hints for Sashing Assembly**). Sew 2 selected pieced rectangles to assorted blue $6\frac{1}{2}$ " square (see **Diagram V**). Make 28 total sashing rectangles.



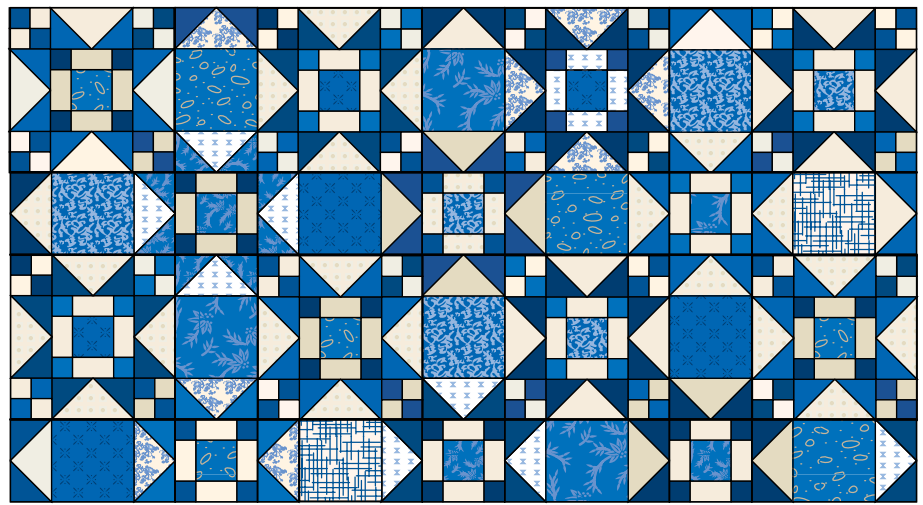
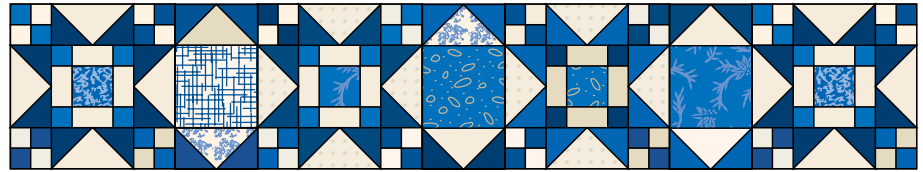
Make 28 total

Diagram V

Quilt Top Assembly

Note: Refer to **Assembly Diagram** for following steps.

- 6** Carefully arrange and stitch 4 block rows of 4 blocks and 3 sashing rectangles each. Make 4 sashing rows of 4 sashing rectangles and 3 pieced squares each. Alternating block and sashing rows, sew rows together.
- 7** To make bottom row, arrange and stitch together remaining 4-patches and pieced rectangles, taking care to coordinate star point fabrics. Sew to bottom of quilt.



Assembly Diagram



Quilting and Finishing

- 8** Layer and baste quilt top for quilting method of your choice. Mountain Mist Cream Rose batting was used in the featured quilt, which was machine quilted with an allover meandering curved leaf design.
- 9** Bind quilt with navy/turquoise print fabric.

Hints for Sashing Assembly

To ensure that each sashing star has matching star points, it is essential to plan your Star Block and sashing arrangement prior to stitching the sashing rectangles.

- After piecing the 16 Star Blocks (Step 4), pin 4 matching pieced rectangles (star points) to each remaining pieced square (star center). These will be used for the stars formed by the sashing rows.
- Using a design wall, bed, or floor, plan your block/sashing arrangement.
- When making the sashing rectangles, work on one at a time and keep them in planned order. You may wish to label each sashing rectangle. Be sure to keep the sashing rectangles oriented as they'll be used in the quilt top.





Designed by
Kelly Corbridge

Machine Quilted by
Julie Lambert

Finished Quilt Size
51½" x 56"

Number of Blocks
and Finished Size
90 Delectable
Mountains
Blocks 4½" x 4½"

Skill Level ♦♦

Delectable Scraps

*Candy pink and chocolate brown fabrics combine in this tasty treat of a quilt.
Simple construction makes it as sweet to sew as it is to snuggle under.*



Fabric Requirements

Assorted tan/beige textures	2-3 yds.
total*	3/4-1 1/2 yds.
Assorted brown prints	total
	1 1/4-2 yds.
Assorted pink textures	total
	1 3/4 yds.
Dark brown floral (border, binding)	3 1/2 yds.
Backing (piece widthwise)	Twin
Batting size	
*See Planning, Cutting, and Marking.	

Planning, Cutting, and Marking

The five small pieced squares in each block match. To make the best use of your fabrics, our instructions will lead you to make matching sets of 10 small pieced squares, so you will end up with pairs of blocks with matching small pieced squares. These will not read as matching blocks if you use different fabric combinations in the large squares and if you place the blocks in different locations when assembling your quilt top. Notice that Kelly threw in some ivory fabrics for the light half of the small pieced squares; do likewise if you wish.

Cutting Instructions

Assorted tan/beige textures

cut a total of:

45 squares 3 7/8" x 3 7/8"

cut 45 sets of:

5 matching squares 2 3/8" x 2 3/8"

Assorted brown prints—**cut a**

total of:

45 squares 3 7/8" x 3 7/8"

Assorted pink textures—**cut 45**

sets of:

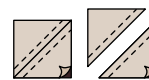
5 matching squares 2 3/8" x 2 3/8"

Dark brown floral

4 strips 5 3/4" x 56", cut on lengthwise grain

Piecing the Blocks

1 On wrong side of assorted tan/beige 3 7/8" square, draw diagonal line with marking tool of your choice. Referring to **Diagram I**, place marked square on assorted brown 3 7/8" square, right sides together. Sew 1/4" seam on each side of marked line; cut apart on marked line. Press open to make large pieced square. Make 90 total. In same manner, make 45 sets of 10 matching small pieced squares using tan/beige and pink 2 3/8" squares.



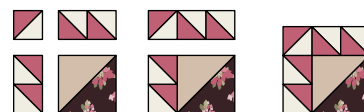
Make 90 total



Make 45 sets of 10 matching

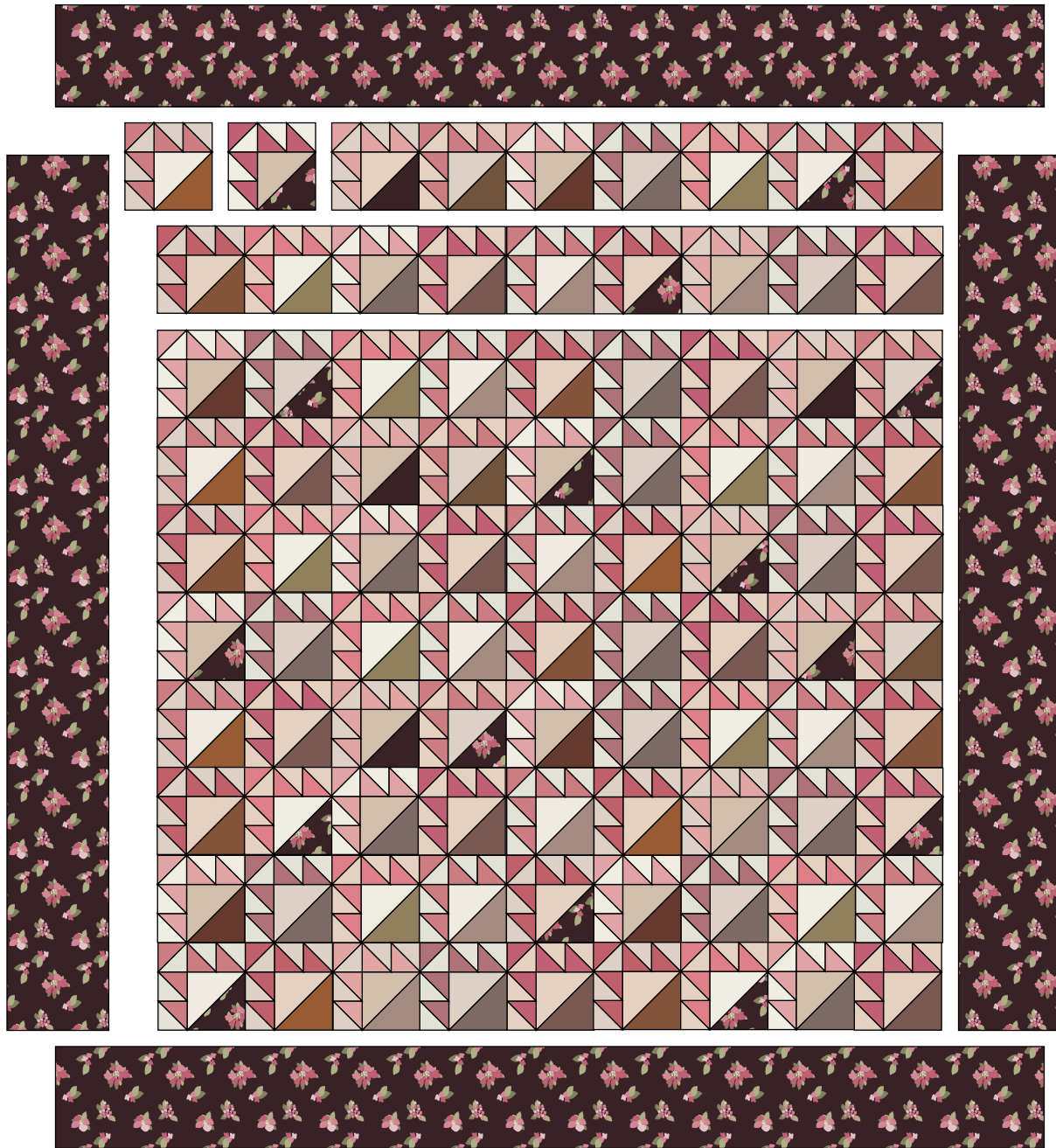
Diagram I

2 Arrange and stitch set of 5 matching pieced squares together with large pieced square to make Delectable Mountains Block (see **Diagram II**). Make 90 total.



Make 90 total

Diagram II



Assembly Diagram

Quilt Top Assembly

3 Referring to **Assembly Diagram**, arrange and sew 10 rows of 9 blocks each. Sew rows together. Stitch dark brown floral $5\frac{3}{4}$ " x 56" strips to sides; trim even with top and bottom. Stitch remaining dark brown floral strips to top/bottom; trim even with sides.

Quilting and Finishing

- 4** Layer and baste quilt top for quilting method of your choice. Julie machine quilted. A motif fills each large triangle. The small pieced squares are quilted with parallel diagonal lines (spaced $\frac{1}{2}$ ") that follow the corner square seam line.
- 5** Bind quilt with dark brown floral fabric.



Designed by
Deb Luttrell

Machine Quilted by
Dana Goyer

Finished Quilt Size
92½" x 104½"

Number of Blocks
and Finished Size
21 Double Square
Blocks 12" x 12"

21 Sunny Lanes
Variation Blocks
12" x 12"

Skill Level ◆◆◆



White Chocolate

Looking for a wedding or anniversary gift for a very special couple? This gorgeous quilt combines sophisticated fabric choices and straightforward piecing for a project that's as pleasing to make as it is to give.



Fabric Requirements

Tan/white floral (Double Square Blocks)	17/8 yds.
Assorted medium cream, gray, tan, and gold prints (piecing)	4-4 1/2 yds. total
Assorted light cream, gray, tan, and gold prints (piecing)	2 3/8-2 3/4 yds. total
Beige/white print (inner border)	3/4 yd.
Beige/white floral (outer border, binding)	3 1/8 yds.
Backing (piece widthwise)	8 5/8 yds.
Batting size	King

Planning

Sophisticated and elegant, this quilt is the perfect project for a wedding or special anniversary. Assorted fabrics with an antique feel lend a unified vintage look to the quilt. A secondary lattice pattern is formed across the quilt when the blocks are joined.

Cutting Instructions

- Tan/white floral
42 squares 6 7/8" x 6 7/8"
- Assorted **medium** cream, gray, tan, **and** gold prints—**cut a total of:**
42 squares 6 7/8" x 6 7/8"
97 squares 3 7/8" x 3 7/8"
388 squares 2" x 2"
- Assorted **light** cream, gray, tan, **and** gold prints—**cut a total of:**
97 squares 3 7/8" x 3 7/8"
388 squares 2" x 2"
- Beige/white print
13 strips 3 1/2" x 12 1/2"
4 squares 3 1/2" x 3 1/2"
- Beige/white floral
4 strips 7 1/2" x 96", cut on lengthwise grain

Piecing the Blocks and Border Units

- 1 Draw diagonal line on wrong side of tan/white floral 6 7/8" square. Place marked square on assorted medium 6 7/8" square, right sides together (**Diagram I-A**).

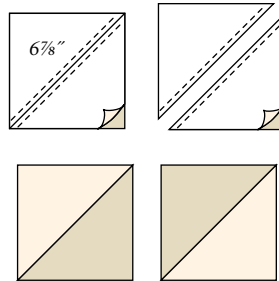


Diagram I-A

Sew 1/4" seam on each side of marked line; cut apart on marked line. Press open to make large pieced squares. Make 84 total. In same manner, use assorted light and assorted medium 3 7/8" squares to make small pieced squares (**Diagram I-B**). Make 194 total.

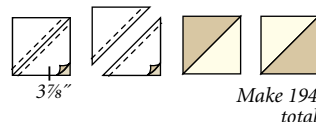
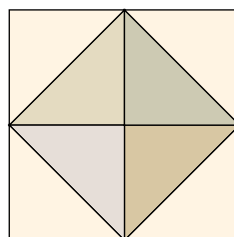
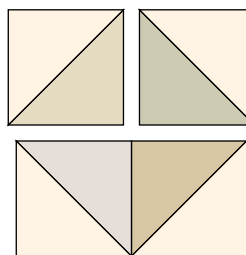


Diagram I-B

- 2 **Note:** Study diagrams closely for correct positioning of light and medium patches throughout piecing. Referring to **Diagram II**, sew 4 large pieced squares together to make Double Square Block. Make 21 total.



Make 21 total

Diagram II

- 3 Stitch 2 each assorted light and assorted medium 2" squares together (**Diagram III**) to make four-patch square. Make 194 total.

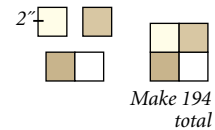
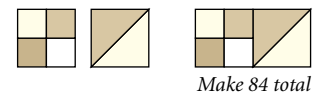
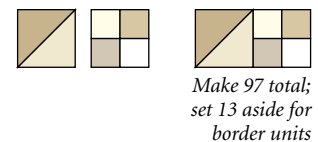


Diagram III

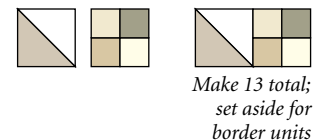
- 4 Referring to **Diagram IV**, sew four-patch squares and small pieced squares together to make pieced units. Make in quantities and arrangements shown.



Make 84 total



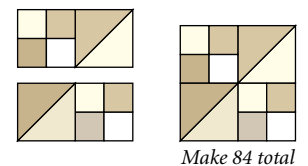
Make 97 total; set 13 aside for border units



Make 13 total; set aside for border units

Diagram IV

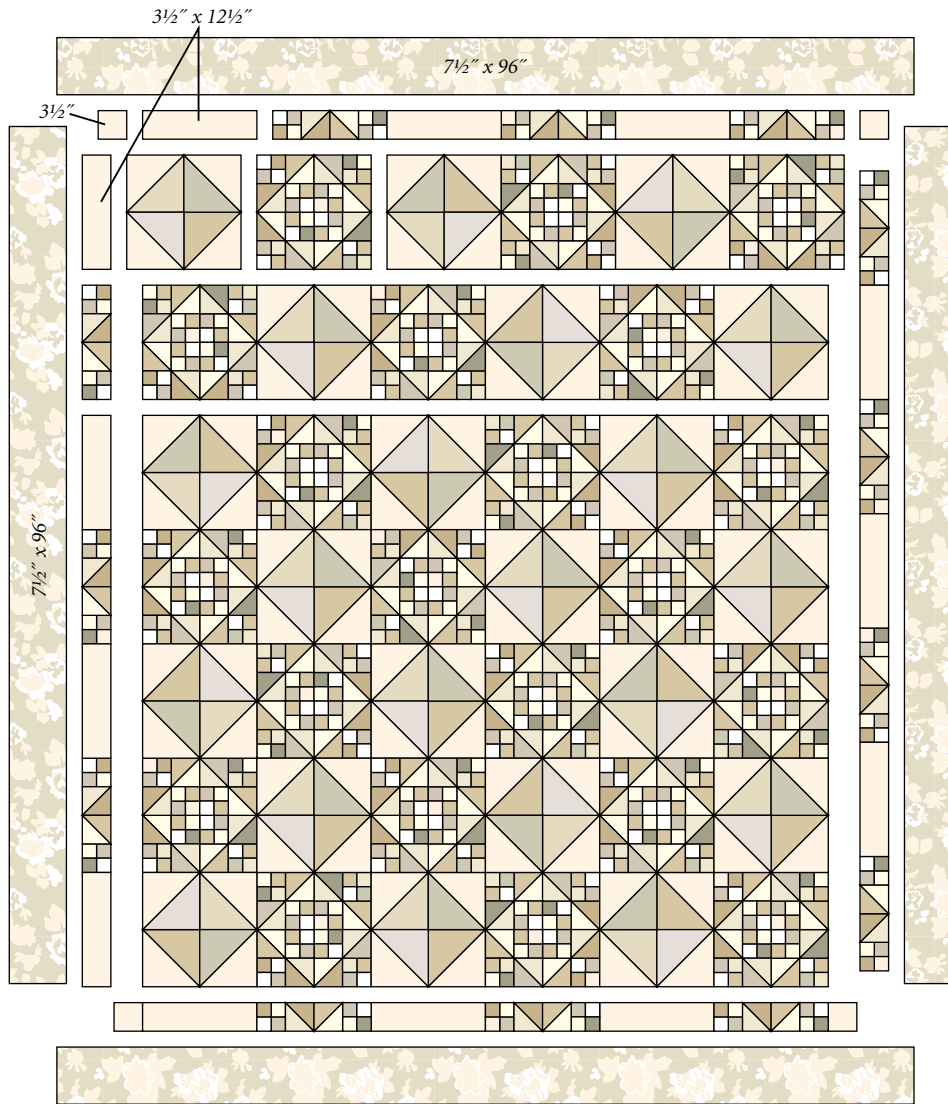
- 5 Stitch 2 pieced units together to make quarter-block (**Diagram V**). Make 84 total.



Make 84 total

Diagram V

- 6 Referring to **Diagrams VI-A and B**, stitch 4 quarter-blocks together to make Sunny Lanes Variation Block. Make 21 total.



Assembly Diagram

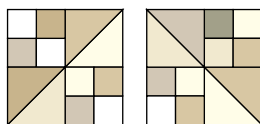
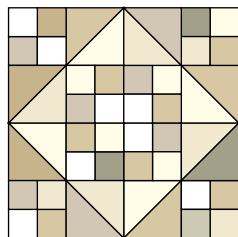
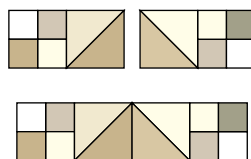


Diagram VI-A



Make 21 total
Diagram VI-B

7 Sew together 2 pieced units set aside in Step 4 to make border unit (**Diagram VII**). Make 13 total.



Make 13 total
Diagram VII

Quilt Top Assembly

Note: Refer to **Assembly Diagram** for following steps.

- 8** Stitch 7 rows of 6 blocks each, alternating. Sew rows together.
- 9** Stitch beige/white print rectangles, border units, and beige/white print

squares together as shown to make inner border side and top/bottom strips. Stitch side pieced strips to quilt center. Stitch top/bottom pieced strips to top and bottom.

- 10** Sew beige/white floral strips to sides; trim even with top/bottom. Sew remaining strips to top/bottom; trim even with sides.

Quilting and Finishing

- 11** Layer, baste, and quilt. Dana machine quilted feathered hearts in the darker triangles of the Double Square Blocks. The remainder of the quilt center and the pieced inner border are quilted in diagonal lines, 1" apart. The outer border features a large swirling meander. Bind with beige/white floral.



Designed by
Nancy Mahoney

Finished Quilt Size
61 1/2" x 71 1/2"

Number of Blocks
and Finished Size
30 Appliqué Blocks 9" x 9"

Note: Appliqué templates
are printed without seam
allowance.

Skill Level ♦

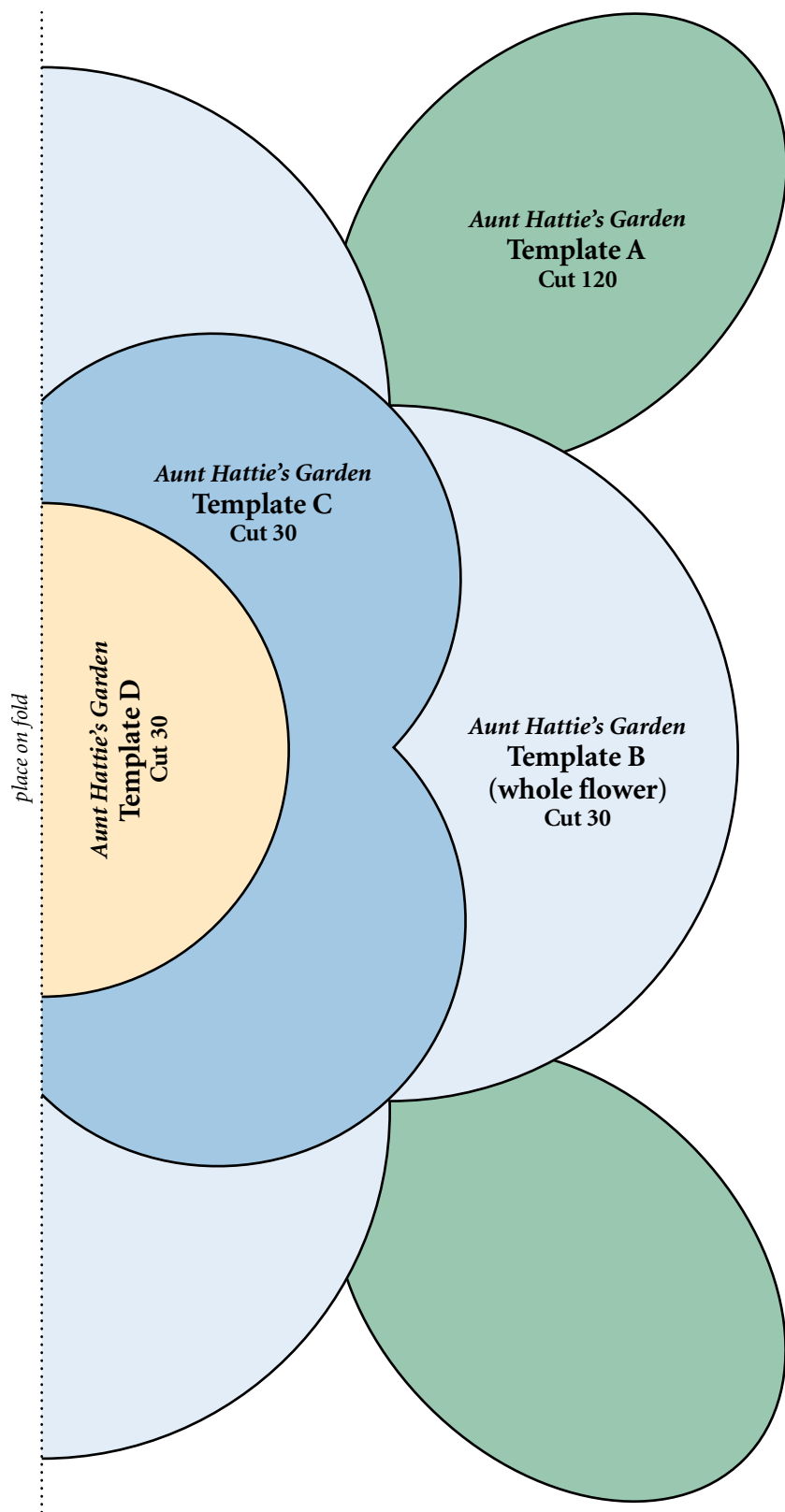
Aunt Hattie's Garden

*A cheerful combination of 1930's reproduction fabrics
takes us back to sweet family memories.*

Fabric Requirements

Cream solid (block background)	2 3/8 yds.
Assorted green prints (leaves)	7/8-1 1/4 yds.
	total
	1 1/8-1 3/8 yds.
Assorted blue prints, lavender prints, and pink prints (flowers)	each color
	3/8- 5/8 yd.
Assorted yellow prints (flower centers)	total
	1 3/8 yds.
Red print (sashing posts, binding)	7/8 yd.
Green print (sashing)	7/8 yd.
Light green print (border)	1 3/8 yds.
Backing (piece widthwise)	4 yds.
Batting size	Twin





Planning, Cutting, and Marking

Nancy used two coordinating shades for each flower and she made 10 blocks of each color group (blue, lavender, and pink). Our directions will lead you to do likewise. We have given separate yardage for the sashing and border. Cut what is needed from these and use the leftovers in the block mix if you wish.

Cutting Instructions

Cream solid

30 squares 10" x 10"

Assorted green prints

cut 30 sets of:

4 matching Template A

Assorted blue prints, lavender prints, and pink prints—**cut from each color group*:**

10 **each** Templates B and C

Assorted yellow prints—**cut a total of:**

30 Template D

Red print

42 squares 1 1/2" x 1 1/2"

Green print

71 strips 1 1/2" x 9 1/2"

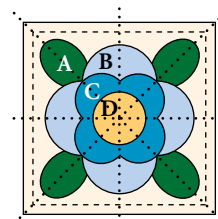
Light green print

4 strips 5 1/2" x 65", pieced from 8 width of fabric (WOF) strips

*See Planning.

Appliquing the Blocks

1 Note: The cream appliqué background squares are cut oversized to allow for shrinkage during appliqué. Finger-press cream solid 10" square in half lengthwise, crosswise, and diagonally twice; use folds as placement guide. Referring to **Diagram I**, position



Make 30 total

Diagram I

template fabrics in alphabetical order, keeping in mind that square will be trimmed to 9½" x 9½" (finished size is 9" square). Using appliqué method of choice, appliqué in place. **Note:** Nancy used assorted Template B and C fabrics from the same color group per flower and machine buttonhole stitched the appliqué edges. Do likewise if you wish. **Trim** to 9½" square to make Appliqué Block. Make 30 total.

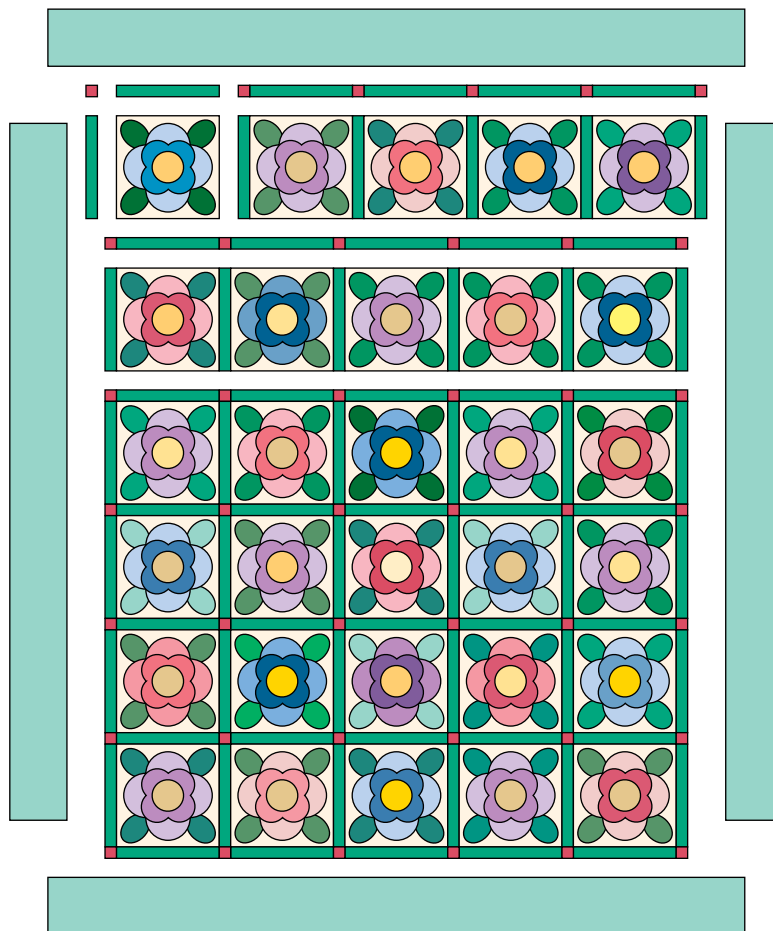
Quilt Top Assembly

Note: Refer to **Assembly Diagram** for following steps.

- 2 To make sashing row, sew 6 red print 1½" squares alternating with 5 green print 1½" x 9½" strips. Make 7. To make block row, stitch 6 green 1½" x 9½" strips alternating with 5 blocks. Make 6. Alternating sashing rows with block rows, sew rows together.
- 3 Stitch light green print 5½" x 65" strips to sides; trim even with top and bottom. Sew remaining light green strips to top and bottom; trim even with sides.

Quilting and Finishing

- 4 Layer and baste quilt top for quilting method of your choice. Nancy machine ditch quilted the appliqué, sashing and border. She added a meander on the border.
- 5 Bind quilt with red print fabric.



Assembly Diagram



Designed by
Sarah Maxwell and Dolores Smith

Machine Quilted by
Connie Gresham

Finished Quilt Size
90½" x 90½"

Number of Blocks and Finished Size
4 Small Star Blocks 8⅛" x 8⅛"
16 Large Star Blocks 10" x 10"
20 Large Sawtooth Blocks
10⅝" x 10⅝"
28 Small Sawtooth Blocks 10" x 10"

Skill Level ◆◆◆

Sarah's Medallion

*Drift off to pleasant dreams under this lovely quilt,
featuring 2 block designs in 2 sizes each.*



Fabric Requirements

Assorted green prints (blocks)	3 ³ / ₄ -4 yds.	total
Assorted blue prints (blocks)	2 ³ / ₄ -3 yds.	total
Assorted red prints (blocks)	³ / ₄ -1 yd.	total
Assorted brown prints (blocks)	2-2 ¹ / ₄ yds.	total
Assorted cream prints (blocks)	4 ¹ / ₂ -4 ³ / ₄ yds.	total
Blue/green/brown diagonal stripe (borders)	⁷ / ₈ yd.	
Blue/brown small print (borders)	1 yd.*	
Blue/red large floral (binding)	1 yd.*	
Backing	8 ³ / ₈ yds.	
Batting size	King	
*See Planning.		

Small Star Blocks



Planning

Sarah cut some of her block patches from the blue/brown small print used in 2 borders, and some from the binding fabric. If you wish to do likewise, cut all border (see page 7) and binding strips first, then cut block patches from these fabrics as desired. Be sure to use an accurate ¹/₄" seam allowance throughout construction so the border strips and rounds of blocks fit together well.

Cutting Instructions

Assorted Greens
for 4 backgrounds, cut 1 matching set of:

16 squares 2¹/₂" x 2¹/₂"
32 squares 2¹/₈" x 2¹/₈"

for 2 stars, cut 1 matching set of:

8 squares 2¹/₂" x 2¹/₂"
10 squares 2¹/₈" x 2¹/₈"

Assorted Blues
for 2 stars, cut 1 matching set of:

8 squares 2¹/₂" x 2¹/₂"
10 squares 2¹/₈" x 2¹/₈"

Assorted Reds
for 2 stars, cut 1 set of:

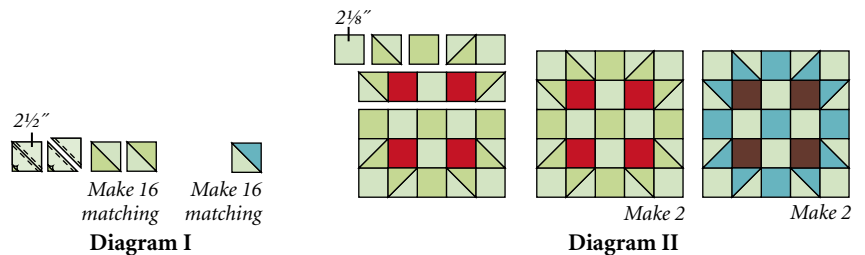
8 matching squares
2¹/₈" x 2¹/₈"

Assorted Browns

cut 1 set of:
8 matching squares
2¹/₈" x 2¹/₈"

- 1 Draw diagonal line on wrong side of assorted green background 2¹/₂" square. Referring to **Diagram I**, place marked square on assorted green star 2¹/₂" square, right sides together. Sew ¹/₄" seam on each side of marked line; cut apart on marked line. Press open to make pieced squares. Make 16 matching. In same manner, use green background and blue star 2¹/₂" squares to make 16 matching pieced squares.

- 2 Referring to **Diagram II**, make 4 total Small Star Blocks, 2 of each arrangement.



Large Star Blocks



Cutting Instructions

Assorted Greens

for 3 backgrounds, cut 1 matching set of:

- 12 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ "
- 24 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

for 8 backgrounds (4 in outer border), cut 1 matching set of:

- 32 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ "
- 64 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

for 2 stars (outer border), cut 1 matching set of:

- 8 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ "
- 10 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

Assorted Blues

for 4 backgrounds, cut 2 matching sets of:

- 8 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ "
- 16 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

for 2 stars (outer border), cut 1 matching set of:

- 8 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ "
- 10 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

Assorted Reds

for 7 stars (4 in outer border), cut 1 matching set of:

- 12 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ "
- 43 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

for 3 stars, cut 3 matching sets of:

- 4 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ "
- 9 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

Assorted Browns

for 6 stars, cut 6 matching sets of:

- 4 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ "
- 9 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

Assorted Creams

for 1 background, cut 1 matching set of:

- 4 squares $2\frac{7}{8}$ " x $2\frac{7}{8}$ "
- 8 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

3 Use mark, sew, cut, and press method from Step 1 to make $2\frac{7}{8}$ " pieced squares for Large Star Blocks in fabric combinations and quantities shown in **Diagram III**. Make 16 total Large Star Blocks (**Diagram IV**).

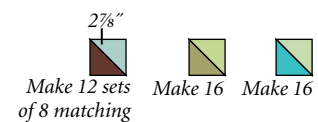
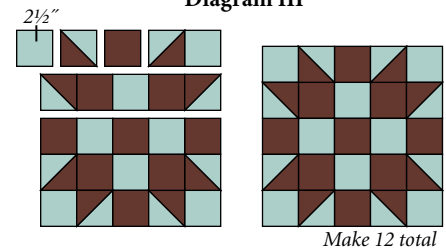
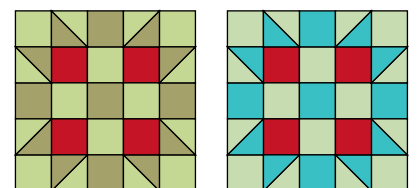


Diagram III



Make 12 total




Make 2 for outer border Make 2 for outer border

Diagram IV

Sawtooth Blocks




Cutting Instructions

Note:  = cut in half diagonally to make 2 half-square triangles (1 left over per set)

Large Sawtooth Blocks


Assorted Greens

cut 11 matching sets of:

- 8 squares 3" x 3"
- 1 square 7 1/4" x 7 1/4" 


Assorted Blues

cut 7 matching sets of:

- 8 squares 3" x 3"
- 1 square 7 1/4" x 7 1/4" 


Assorted Browns

cut 5 matching sets of:

- 8 squares 3" x 3"
- 1 square 7 1/4" x 7 1/4" 

Assorted Creams


cut 17 matching sets of:

- 8 squares 3" x 3"
- 1 square 7 1/4" x 7 1/4" 

Small Sawtooth Blocks


Assorted Greens

cut 11 matching sets of:

- 8 squares 2 7/8" x 2 7/8"
- 1 square 6 7/8" x 6 7/8" 


Assorted Blues

cut 11 matching sets of:

- 8 squares 2 7/8" x 2 7/8"
- 1 square 6 7/8" x 6 7/8" 


Assorted Browns

cut 8 matching sets of:

- 8 squares 2 7/8" x 2 7/8"
- 1 square 6 7/8" x 6 7/8" 

Assorted Creams

cut 26 matching sets of:

- 8 squares 2 7/8" x 2 7/8"
- 1 square 6 7/8" x 6 7/8" 

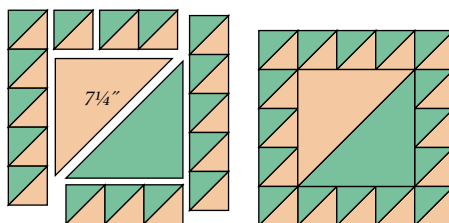
4 Referring to **Diagrams V-A** through **VI-B**, make Sawtooth Blocks in sizes, fabric combinations, and quantities shown.



Make 20 sets of
16 matching
Diagram V-A

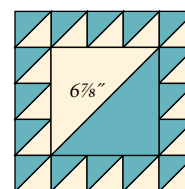


Make 28 sets
of 16 matching
Diagram VI-A



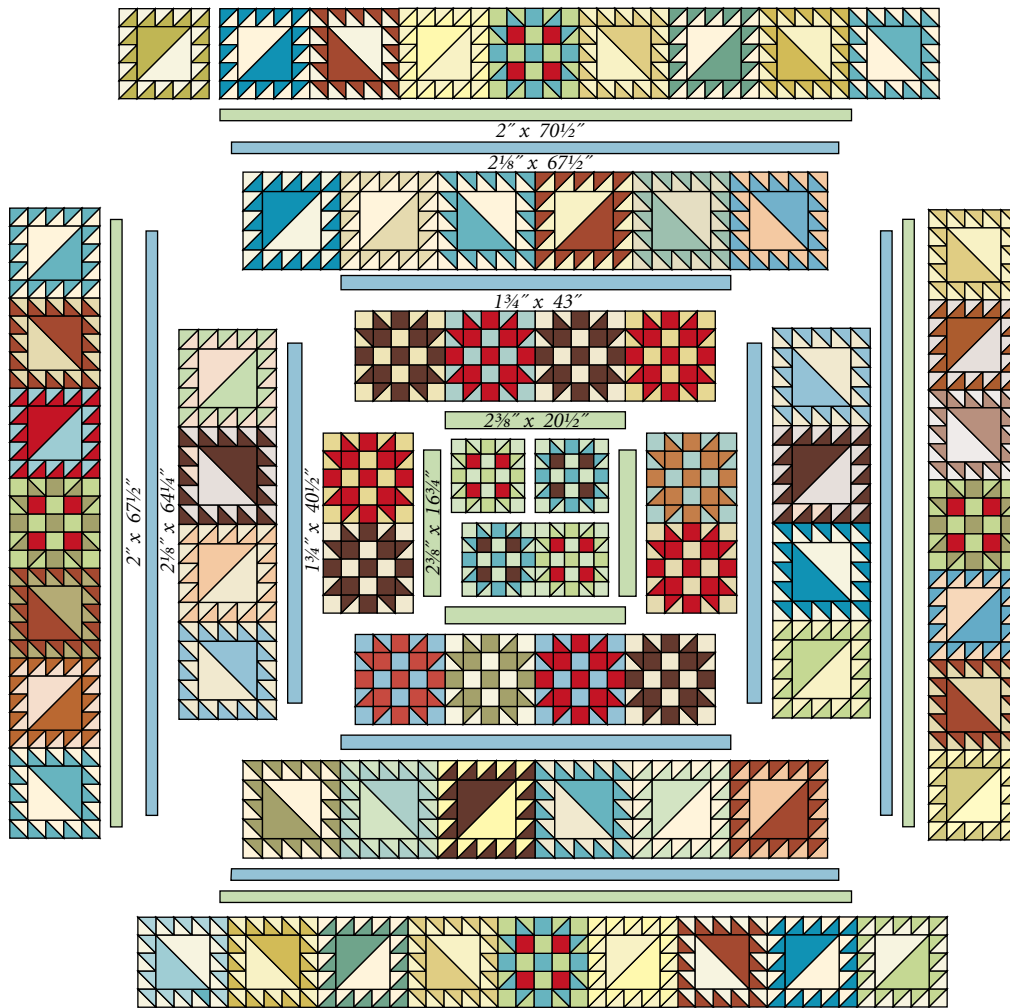
Make 20 total

Diagram V-B



Make 28 total

Diagram VI-B



Assembly Diagram

Quilt Top Assembly

Cutting Instructions

Blue/green/brown diagonal stripe

- 2 strips $2\frac{3}{8}$ " x $16\frac{3}{4}$ "
- 2 strips $2\frac{3}{8}$ " x $20\frac{1}{2}$ "
- 2 strips 2 " x $67\frac{1}{2}$ ", pieced from 4 width of fabric (WOF) strips
- 2 strips 2 " x $70\frac{1}{2}$ ", pieced from 4 WOF strips

Blue/brown small print

- 2 strips $1\frac{3}{4}$ " x $40\frac{1}{2}$ "
- 2 strips $1\frac{3}{4}$ " x 43 ", pieced from 3 WOF strips
- 2 strips $2\frac{1}{8}$ " x $64\frac{1}{4}$ ", pieced from 4 WOF strips
- 2 strips $2\frac{1}{8}$ " x $67\frac{1}{2}$ ", pieced from 4 WOF strips

Note: Refer to **Assembly Diagram** for following steps.

- 5** Sew 2 rows of 2 Small Star Blocks each. Sew rows together. Stitch stripe $16\frac{3}{4}$ " strips to sides. Stitch stripe $20\frac{1}{2}$ " strips to top and bottom.
- 6** Sew 2 Large Star Blocks together, watching fabric placement. Make 2 and sew to sides of quilt center. Sew 4 Large Star Blocks together. Make 2 and sew to top/bottom. Stitch blue $40\frac{1}{2}$ " strips to sides. Stitch blue 43 " strips to top/bottom.
- 7** Sew 4 Large Sawtooth Blocks together, watching orientation. Make 2 and sew to sides. Sew 6 Large Sawtooth Blocks together, watching orientation. Make 2 and sew to top/bottom. Stitch blue $64\frac{1}{4}$ " strips to sides. Stitch remaining blue strips to top/bottom. Sew stripe $67\frac{1}{2}$ " strips to sides. Sew remaining stripe strips to top/bottom.

- 8** Sew 6 Small Sawtooth and 1 Large Star Blocks together, watching placement and orientation. Make 2 and sew to sides. Sew 8 Small Sawtooth and 1 Large Star Blocks together, watching placement and orientation. Make 2 and sew to top/bottom.

Quilting and Finishing

- 9** Layer, baste, and quilt. Connie used a different quilting motif for each block type and size. Borders are filled with continuous designs. Bind with blue/red large floral.



Designed by
Lynn Lister

Machine Quilted by
Karen Niemi

Finished Quilt Size
56³/₄" x 63⁵/₈"

Number of Blocks
and Finished Size
42 Nine-patch on Point Blocks
5³/₈" x 5³/₈"

Skill Level ♦♦

Nana's Nine Patch

A perfect comfort quilt, this pattern allows you to play with fabric combinations to your heart's content. If you get carried away and make more blocks than you need, the design is easy to enlarge as well!





Fabric Requirements

Assorted prints (blocks, sashing posts)	2 1/4-2 1/2 yds.
total	total
Black texture (sashing)	1 1/8 yds.
Cream/black stripe (1st border)	1/2 yd.*
Gold print (2nd border)	1/4 yd.
Red/black check (3rd border)	3/8 yd.
Black/tan print (4th border, binding)	1 7/8 yds.
Backing (piece width-wise)	3 3/4 yds.
Batting size	Twin
*Yardage is based on fabric with 40" of usable width, with stripes running parallel to selvage.	

Planning

The cream/black fabric Lynn used for her inner border is a distinctive weave known as ticking stripe. The ticking and the red/black check give this scrappy quilt extra elements of old-fashioned charm.

Cutting Instructions

Assorted prints

cut 42 sets of:

5 matching squares 1 3/4" x 1 3/4"

cut 42 sets of:

4 matching squares 1 3/4" x 1 3/4"

cut 42 sets of:

2 matching squares 3 3/4" x 3 3/4",
cut in half diagonally to make
4 half-square triangles

cut a total of:

56 squares 2" x 2"

Black texture

97 strips 2" x 5 7/8"

Cream/black stripe

4 strips 2 1/4" x 56", pieced from
6 width of fabric (WOF) strips

Gold print

4 strips 1" x 58", pieced from 6
WOF strips

Red/black check

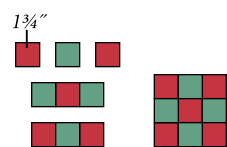
4 strips 1 1/2" x 60", pieced from 6
WOF strips

Black/tan print

4 strips 4" x 62", cut on lengthwise
grain

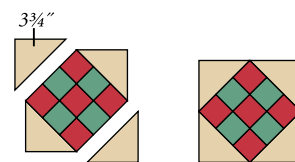
Piecing the Blocks

1 Use 1 set of 5 matching 1 3/4" squares and 1 set of 4 matching 1 3/4" squares to sew 3 rows of 3 squares each (Diagram I). Sew rows together to make nine-patch. Make 42 total.



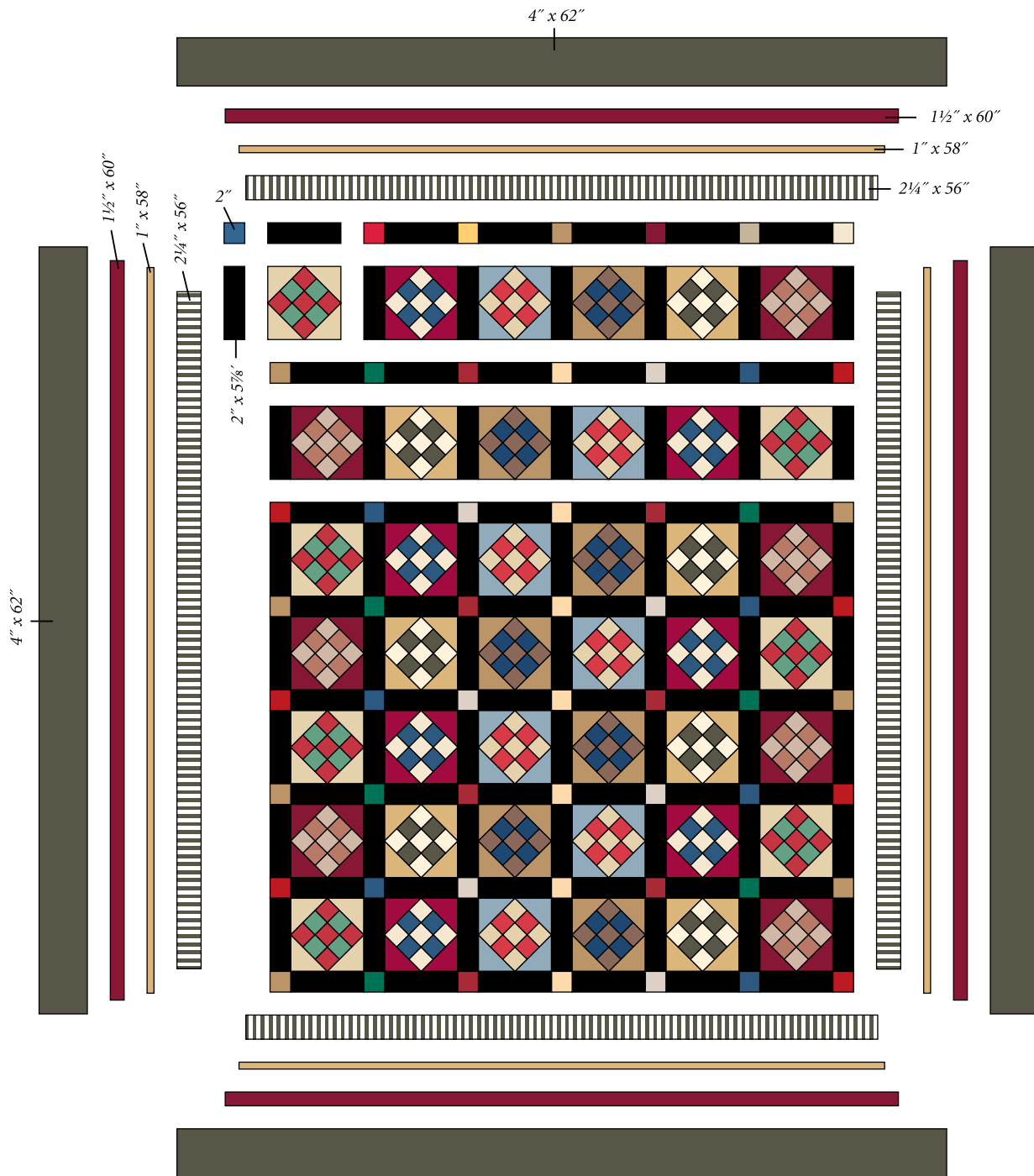
Make 42 total
Diagram I

2 Stitch matching 3 3/4" half-square triangles to sides of nine-patch to make Nine-patch on Point Block (Diagram II). Make 42 total. If needed, trim to 5 7/8" square, centering nine-patch.



Make 42 total;
trim to 5 7/8"

Diagram II



Assembly Diagram

Quilt Top Assembly

Note: Refer to **Assembly Diagram** for following steps.

- 3 Sew 8 sashing rows using 7 assorted 2" squares and 6 black strips each. Sew 7 block rows using 7 black strips and 6 blocks each. Sew rows together, alternating.

- 4 Add cream/black stripe, gold, red/black check, and black/tan borders, sewing strips to long sides first for each border, and trimming even after each addition.

Quilting and Finishing

- 5 Layer, baste, and quilt. Karen machine quilted a large meander. Bind with black/tan print.